



EUROPA NEWS



BULLETIN OF THE EUROPA STUDY UNIT

<http://www.europastudyunit.org/>



NOVEMBER-DECEMBER 2010 NUMBER 400



Col. Stephen Luster, 1938-2010, will be buried in Arlington cemetery with full military honors.

PRESIDENT'S MESSAGE— It is with great sadness that I have to report the passing of Col. Steve Luster, ESU president for 28 years, and editor of the *Europa News* for 21 of those years. It was in issue number 270 that Steve announced that he was taking over as Editor for an interim period, until a permanent editor volunteered for the job. We can all see how that worked out. I once told him that President of the Europa Study Unit was replaceable, but EDITOR! If you want to be immortal become an editor because everyone hopes you never leave! Steve has served admirably and the *Europa News* became his passion. His last wish before the cancer overtook him was to see that the EN was published. He will be greatly missed. — Caroline Scannel.

FROM THE EXECUTIVE SECRETARY: In the May-June 2001 issue of *Europa News* editor Steve Luster announced to the membership that he had been diagnosed with multiple myeloma. He began treatments for the cancer – some of which were somewhat brutal and debilitating. However, there were periods when he was “back to his old self” and seemed to be responding favorably to the treatments. But recently the cancer expanded into vital organs and it got to the point where treatment was no longer an option. During all of this time, and the many times that I saw him, never once did I hear any type of complaint – even when he was in a wheelchair or using a walker.

From the time he was diagnosed until his passing, the one thing he cherished was the work he was doing for the Unit and on *Europa News*. He said that preparing the journal kept his mind off his problems and gave him something to do – and if you knew Steve, he liked to be doing something for other people!

By far, Steve was the premier collector/exhibitor of Europa in the United States. His exhibit “Toward a United Europe” was considered one of the elite stamp exhibits on the topic. It won the Grand Award at National Topical Stamp Show 2003. He was invited to exhibit it at the Council of Europe headquarters in Strasbourg as part of the Council's 50th anniversary celebration. He also had exhibits on other phases of Europa philately, including Gen George C. Marshall and one of his specialties, FDCs of the US NATO stamp of 1953, Scott #1008.

His knowledge of the topic was amazing. Few people could go through a dealer box and find arcane Europa cancels the way he could. He could also identify people and places that had a connection with the Europa topic that most people would have missed. Examples are the various Europa-related stamps we have in the Unit's “Mini” auctions – all donated by Steve to the Unit and numbering probably over a thousand stamps. We have lost a great proponent of Europa philately and a stalwart supporter to topical collecting and the Europa Unit. We are certainly better for having his expertise and knowledge in the pages of our journal. Caroline said it: He will be missed. —Don Smith

EDITOR'S MESSAGE: It was my pleasure to work with Steve and to be with him shortly before he passed. He walked me through his process for building the EN every two months, gave me all his computer files, and then turned over the reins—reluctantly but happily. Reluctantly because the EN was his life; happily because he knew that the EN would continue. He was an amazing man. I only hope that I do half as good a job as he did. — Dana Roper

Steve at work in his office, October 2, surrounded by Europa albums and working at his computer on the latest EN.

Note the framed picture on the wall behind him—a first edition of the poster “All Our Colours To the Mast”, the prizewinning poster for the Marshall Plan publicity.



MARSHALL PLAN POSTERS

The picture behind Steve in his office is an original print of "[All Our Colours to the Mast](#)" - the first-prize-winning Marshall Plan poster.



The next poster (below) "Reconstructing Europe" was the inspiration for the winning Europa common design for 1956:



There were a number of other posters entered in competition, many of which have been reproduced on postcards, maximum cards, and lithographs. The posters in the next two columns have similar themes.



The above poster—titled "We Build a New Europe"—is described as "a striking graphic of a war-ravaged tree in which doves come together to begin building a new home. The nest is composed of Inter-European flags and the American flag is represented as the base of the solid trunk." It was designed by Austrian artist Kurt Krepcik.



The poster above is titled "Despite Everything", and was designed by Turkish artist Kennen Temizan. A chopped tree trunk with an axe at its side and new growth sprouting out from the top conveys the message that despite the devastation of the war, life is beginning anew. Turkey used this for its 1958 Europa stamps.

While both of the above designs are quite similar, they appeal at different levels. The first conveys more information, but the second (Turkish) design strikes home at a more visceral level, and is all the more effective by its color and simplicity.



In this Dutch poster, a high powered wind mill churning reveals the international unity and strength of nations working together.



"ERP - For Rising and Living Better" by Italian artist Alfredo LaLia illustrates how when we all work and pull together we can prosper.

Belgium takes over EU Council Presidency on 1 July 2010



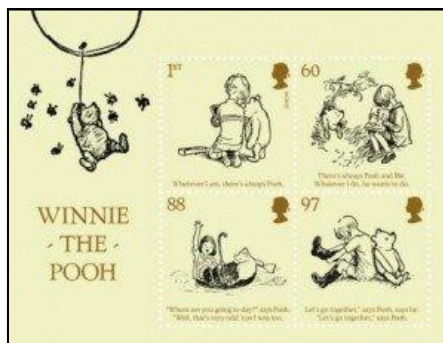
The Presidency of the European Union Council is held by a different Member State every six months. It will be Belgium's turn at the helm of the EU in the second half of 2010. Spain is set to be the President during the first half of 2010, while the honor will go to Hungary during the first six months of 2011.

Issue date: 1 July 2010; Value: 4,50 €

Great Britain issues Europa stamps as part of a Winnie the Pooh collection.



The Winnie-the-Pooh stamp collection, issued on 12 October, celebrates the enduring popularity and universal appeal of the hunny-loving character, famously created by A.A. Milne for his son, Christopher Robin. The issue includes 6 sheet stamps and a mini-sheet of 4 stamps. The stamps denominated 1st are EUROPA issues.



NEW ISSUES

OTHER EUROPA 2010 Issues

Vatican City

"Let the children come to me" (Mark 10:14). The images on the stamps are taken from the book, *The Bible Narrated for Children*, produced by Gribaudo publishers.

Issue date: 22 June 2010

Values: 0,60€, 0.65€



Gibraltar

Set of 4 featuring Roald Dahl Books.

Roald Dahl was born in Wales 1916 to Norwegian parents. The first book he and illustrator Quentin Blake worked upon together was *THE ENORMOUS CROCODILE*. The two soon became firm friends, cementing one of the most eye-catching and distinctive collaborations in children's literature.



Roald Dahl is one of the UK's best selling authors of children books with many of his books having been turned into movies during recent years. The stamps all feature original illustrations by Quentin Blake as were produced for the original books. The books featured on the stamps are the children's favorites *Charlie and the Chocolate Factory*, *The BFG "Big Friendly Giant"*, *The Twits* and *Matilda*.

Roald Dahl died in 1990. His work has been published in over 40 languages.

Issue date: 15 May 2010

Values: 10p, 42p, 44p, £1.50

Switzerland

1 value showing the children's icon HEIDI. Since the novel was first published in the late nineteenth century, Johanna Spyri's character Heidi has been the image of Switzerland.



Issue date: 29 April 2010;

Value: 1.- CHF

Italy

Pinocchio is a fictional character that first appeared in 1883, in *The Adventures of Pinocchio* by Carlo Collodi, and has since appeared in many adaptations of that story and others. Carved from a piece of pine by a woodcarver named Geppetto in a small Italian village, he was created as a wooden puppet, but dreamt of becoming a real boy. The name *Pinocchio* is a Tuscan word meaning "pine nut" (the standard Italian term is *pinolo*). The stamp depicts Jacovitti's version of Pinocchio.

Issue date: 7 May 2010;

Value: 0,60€



Luxembourg

2 values: A whimsical depiction of a child reading while a dragon looks over his shoulder, and a girl riding a book lassoing a runaway horse underneath another book. Designed by Luxembourg artist Muriel Moritz.

Issue date: 4 March 2010

Values: 0,50€, 0,70€



NEW ISSUES

OTHER EUROPA 2010 Issues

Sweden

The Swedish stamps honor two female children's book authors who are separated by three-quarters of a century but share similarities in their writing styles, Elsa Beskow (1874-1953) and Lena Anderson (1939-).



The stamp motifs are taken from Elsa Beskow's *Children of the Forest* (Tomtebobarnen) from 1910, which teaches about nature, and Lena Anderson's *Maja's Alphabet* (Majas alfabet), which was issued in 1984 and in which the letters of the alphabet and reading are the entertaining main characters.

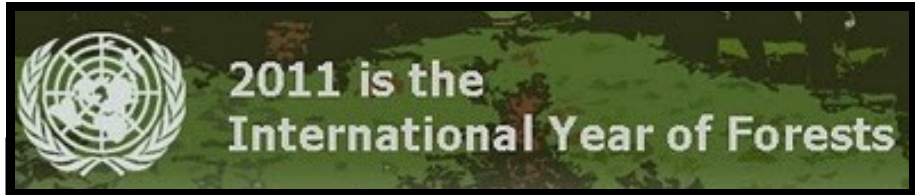
Issue date: 27 February 2010

Values: 2x12kr

What about Albania and Georgia?

For the past couple of years these countries have issued their Europa stamps in the last month or so of the year, to the great consternation of catalogers and album makers. Albania issued its 2009 Europa stamps on 11 December; while Georgia never did produce an issue. No news yet from either country on 2010.

Turkish Republic of Northern Cyprus issued two stamps for Europa 2010 on 13 May. They are sold only as a block of 4, as shown below, or as a booklet pane, shown on the right. It will be interesting to see how album makers handle this.



PostEurop decided mid-2010 to reverse the proposed themes of 2011 & 2012 given that 2011 has been declared by the United Nations "Year of the Forests". (As noted in the [Europa stamps blog](#), let's hope that this change has also been noted by each postal administration!)

FINLAND has already announced its proposed designs: two se-tenant tete-beche stamps showing a forest in spring/summer and fall/winter as if reflected in the water.

Issue date: 6 May 2011; Values: 2x2nd class



Also announced:

08.04.2011 Latvia - 2 stamps (0.55 & 1.20 LVL)

23.04.2011 Lithuania

04.05.2011 Czech rep. - 1 stamp (17.- CZK)

05.05.2011 Switzerland - 1 stamp (1.- CHF)

05.05.2011 Russia - 1 stamp

European Conservation

On 12 July Spain issued 3 stamps publicizing three different nature preserves. Illustrated is the stamp for Parque Nacional de Picos de Europa, which extends over the autonomous communities of Asturias, Cantabria and Castilla y León. Too much of a stretch?



STOP THE PRESSES: Georgia has just issued—on 15 October—their Europa issue ... for astronomy! Two stamps and a ss of 2 incorporating the same designs. See page 6 for more information.

BEST EUROPA STAMP DESIGN

From the PostEurop web site: "The EUROPA stamp best design competition is a yearly online event in which the result is announced during the Plenary Assembly. The first competition took place in 2002. All official EUROPA stamp issues can enter the competition. Web viewers and PostEurop members are invited to vote for their favorite stamps". At a gala dinner on 13 October, the winner was announced: Magyar Posta (Hungary), with Slovenia and Croatia as first and second runners up, respectively.

This makes the third consecutive year that Magyar Posta has won the top honors. The winning stamp was the reclining bear ("Vackor") in the upper right/lower left.



Previous year's winners since the PostEurope poll started in 2002 are as follows:

2009 Hungary. "Astronomy" ss showing Galileo, the space probe named after him launched in 1989 with interplanetary space as background. The winning stamp is once again in the upper right/lower left.



2008 Hungary. "The Letter" stamp (upper left and lower right in a sheetlet of 4, next column) showing a mailed letter with a script letter in the foreground.



2007 Armenia "100 Years of Scouting" All the hands are doing the scout sign, representing tolerance and solidarity.



2006 Ukraine "European Integration" a colorful, stylized representation of people holding hands across the continent and presumably from there across the world.



2005 Iceland "Gastronomy" from the sea to the table, an eye-pleasing fish dinner.



2004 Greenland "Vacation" a simple design of two little girls greeting vacationers to their land. One of my favorites.



2003 Monaco "Poster Art" My favorite, too. Need I explain further?



2002 Malta "The Circus" an appealing, yet vulnerable-looking, clown.



Be sure to vote for your favorite 2010 set on the enclosed ballot form with your dues renewal.

EUROPA BRIEFS

The runners up designs for 2010 are shown below. First runner-up was **Slovenia**, but at this writing I don't know which of the two stamps was selected.



A close third was Croatia:



I'm not sure how the entries are screened to guard against duplicate entries; however in 2009, when Hungary won, about two-thirds of all voters were Hungarian. They take their stamps seriously there!



Finally, an attractive fdc from Ukraine (above) for their 2010 Europa issue: ■

As noted on page 4, Georgia has announced that it has just issued a set of Europa stamps. Not for Children's Books, as expected, but for astronomy—the 2009 theme! They are shown below:



Issue Date: 15 October 2010
Values: 2.– and 3.– GEL, plus ss with the same values
Both are issued in a booklet of 8 stamps, and in a mini-sheet of 10.
The rationale for issuing the set at this late date escapes me, but this is the sort of thing that drives album makers crazy. ■



This listing for 6 souvenir sheets from Mozambique honoring the 50th anniversary of Europa stamps had a "Buy It Now" price of \$60.00 on eBay. Scott does not list this item, noting that Mozambique has declared this issue to be illegal. Caveat emptor. ■

I found this picture among Steve Luster's computer files. I wish I had the cover itself. The stamp is Spain, Scott #877 for the Brussels Worlds Fair. What is Europa is the cancel (Rogers Spain #6, D'Urso V-54 with rarity factor 5) and cachet, which commemorate the European Congress of Ex Libris in Barcelona, 3-6 July 1968. Does anyone know what "Ex Libris" might be? I tried a Google search and got a number of different hits, none of which seemed right. ■



Another "cover I wish I had" is the one below for the Inauguration of the European House of Broadcasting (Rogers France #289, D'Urso #V80 with a rarity factor of 2. I would have expected it to be in Section P.) I know that Steve would have said that it is purely philatelic, but I like the colorful covers that Paul Staedel produced. ■



And lastly, another Staedel cover, this time for the 1966 *Jumelage* (twinning) between twin cities of Reims and Florence (D'Urso I-196c, rarity factor 3). See also 1956 France Scott#796, Michel #1089. ■



EUROPA BRIEFS (continued)

I was fortunate enough to have a business trip to Dublin many years back, and was doubly lucky to have a couple of spare hours. Naturally I looked for a stamp shop, and found a little dealer within walking distance of my hotel. He handed me a box of covers and after a bit of rummaging I came up with a few Europa items.



The one above is a postmark for "Eurconf77", in Cill Airne (Killarny) on 20 April 1977. The text around the clover says "European Region Scout and Guide Conference."

Ireland also issued a set of stamps for Scouting (shown below) which Scott says were for the European Scout and Guide Conference, but they were issued on 22 August, which is four months later. I'm assuming that they are the same event. Can anyone confirm that?



What I remember most about Ireland, after Guinness on draught of course, was the friendliness of the people. Everywhere I went, people went out of their way to be helpful and just plain nice. ■

THE-TIMES-THEY-ARE-A-CHANGING DEPT: From the philatelic press comes word that the Belgian post has changed its name from La Poste to [bpost](#). Meanwhile, the Northern countries continue to consolidate operations in the face of declining stamp sales.

Linn's Stamp News reports that Denmark and Sweden are combining their postal operations. So far they plan to continue issuing their own stamps, but who knows? Linn's also reports that finding ways to reduce expenses was THE topic at the latest meeting of the Universal Postal Union. We may be looking at more such consolidations and streamlining in the future. ■

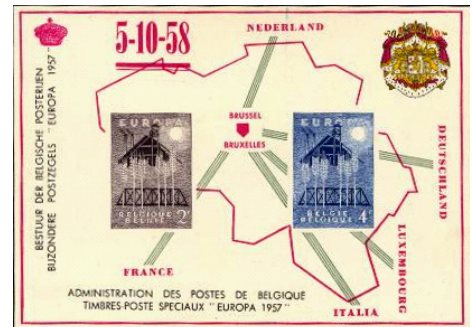


The sheet above is purportedly issued by St. Thomas e Principe for the 50th anniversary of Europa stamps. It is one of many bearing that country's name issued for the occasion, and tends to be offered by dealers who specialize in "cinderellas". As if that wasn't enough, each of the individual



stamps is available in its own mini-sheetlet. Obviously, this could really get expensive in a hurry. Scott has not listed these for quite some time. ■

This souvenir sheet, reprinting the Belgian 1957 Europa stamps on ungummed carton paper, has been mentioned before. In EN#352-4 (N-D 2002) Steve Luster said that it was privately printed in 1958 to raise funds for the ancestral home of the Thurn & Taxis family. I checked my database and found that there was a write-up on the sheet way back in EN#241-7 (M-A 1984) which turned out to be the definitive story.

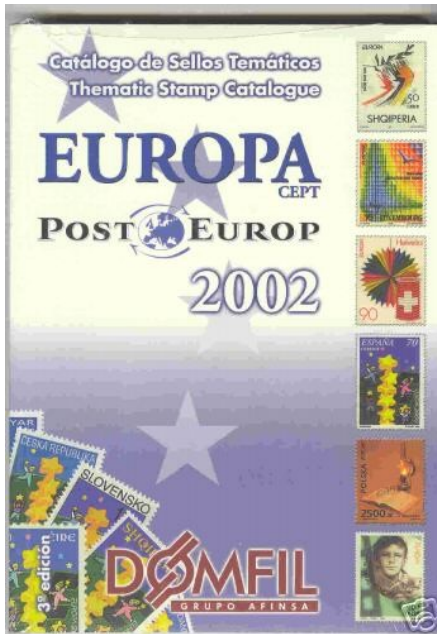


Quoting from that issue:

Don Smith has found [an explanation] of the overprint ... *citing the March 1960 Europa News*:

"From the *Philatelic Magazine* of October 31, 1958: 'We have received two interesting communications. The first from the *National Committee of the Leopold I Monument at La Fanna* informing us that a miniature sheet combining the two Belgium 1957 Europa stamps of 1957 is available from them. This has been overprinted '5-10-58', the date of the inauguration of the Leopold Monument. The committee states that a limited quantity of this sheet (face value 6 francs) is available at 300 francs a copy. The second communication is from the Belgium Administration des Postes, which states that it wishes to put collectors on their guard against this 'purely private' issue. The surcharge on the sheet has not been authorized officially.'"

The item concludes with this note: "The moral of the story is: save your *Europa News*; it may have some handy information for future use." [See EN#398 for a tip on how to save your back copies —ed] ■

EUROPA BRIEFS (continued)

For a few years DOMFIL—a division of the Phildom philately service—tried issuing a Europa catalog. Printed in full color, it covered all of the annual issues from 1956 onward. What I found most useful about the catalog was its listing of specialized issues—such as Belgium proofs—and its cross-reference of catalog numbers. Besides assigning its own number, DOMFIL gave the Scott, Michel, Yvert and Unificato numbers as well. The result was a beautiful reference work that I can only assume priced itself out of the market from its own ambition.

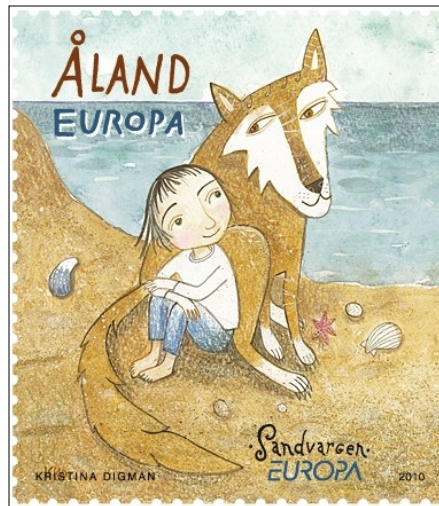
I have the 2000 and 2001 catalogs; I never got around to buying the 2002 shown above because of its cost. I've seen DOMFIL catalogs up to 2004. I imagine that price is what did it in. The DOMFIL catalogs assigned their own assessments of value (which I always thought were somewhat inflated), thereby necessitating a complete update every year. If they had limited themselves to annual supplements they might have made a go of it.

I checked the [DOMFIL website](http://www.domfil.nl) and found no mention of a Europa catalog. Perhaps the catalogs will become collectors items one day. ■

Artist Kristine Digman illustrated author Åsa Lind's well-known fairy tale character the Sand Wolf and his friend Zackarina for the Åland stamp issue. The Sand Wolf series has been a great success for Åsa Lind. The books have been translated into 10 languages.

Issue date: 19 April 2010

Value: 0.85€ (Europa value) ■



As I was surfing the web, I stumbled across a link for "Europastamps.net". When I followed it I found that the domain name is for sale! I did not check to see what the sale price was. ■



Album makers provide spaces for the single stamps of a country, but quite often the full sheets have a lot more information and/or artwork in them. One way to capture all that is to collect full sheets, which can get costly. An alternative is to collect sheet fragments such as this example from the Slovenia scouting issue of 2008:



The gutter pair shows various scout knots, the scouting emblem, and what is being commemorated. ■

The cover shown below left is a nice postally used copy of the 1961 Netherlands Europa stamps. The cancel (Rogers Netherlands #106, D'Urso #M-10) reads BENELUX Exhibition of World Charity Stamps.

Perhaps the "world" aspect is why D'Urso lists this under Benelux, rather than European Philately. ■



EUROPA HANDBOOKS

On the members site, we offer a way to order the ESU handbooks, souvenirs, and monographs on Europa topics. On the enclosed renewal form there is an order form for these, but there's no room to illustrate them so permit me to do so here. What is shown below is a condensation of what you'll see on the website.

First, we offer the club handbook. This is available in two forms. First is the paper handbook, which looks like the sample page below. This

PART A: EUROPA PROPER

Page 4 June 1970
Revised Feb. 2008

4. NORTH ATLANTIC TREATY ORGANIZATION - NATO Although this treaty was signed April 4, 1949, it came into force August 24, 1949, after ratifications were deposited.

a. NEED FOR DEFENSE Various European countries had their problems with the Communist threat after the end of World War II revealing the need for a mutual defense pact. Principle trouble spots were then Greece, Turkey, and Berlin. Since then, NATO forces have been called to other areas.

Country	Scott	Michel	Date of Issue	Printing	Designer	Description
Turkey	940	1179	Apr 5 1946	4,000,000		Visit of the U. S. fleet to keep Turkey aligned with the West
	941	1180	"	850,000		
	942	1181	"	150,000		
Greece	C 67	588	Aug 29 1952	3,173,200	G. Halatinis	Greek struggle against Communism
	C 68	589	"	824,410	"	"
	C 69	590	"	720,600	"	"
	C 70	591	"	225,000	"	"
Germany	9N127	145	Jul 10 1956		A. Goldammer	Berlin Airlift Memorial
	9N170	188	May 12 1959	5,000,000	R. Gohardt	10 th Anniversary of end of Airlift
	9N192	189	Jun 2 1961	4,000,000	E. Falz	Louise Schroeder, Berlin mayor during Airlift
						Summit, nuclear arms reduction
Cyprus (Turkish)	238	239	Oct 17 1988	150,000		Berlin Airlift
U.S.A.	3211		Jun 26 1998		Angela Kuhn	50 th Anniversary Berlin Airlift
Germany	2038		May 4 1999			
Yugoslavia	2438	2906	Apr 1999		Radomir Hojnic	Anti-NATO
	2439	2907	"			
	2454	2932	Oct 29 1999	55,000		Anti-NATO: Destroyed bridges
	2455	2933	"	"		"
	2456	2934	"	"		"
	2457	2935	"	"		"
	2458	2936	"	"		"
	2459	2937	"	"		"
	2480		Mar 24 2000	37,000		Anti-NATO: Destroyed buildings
	2481		"	"		"
Belgium	1780b	3001	Nov 20 2000			Collapse of the Berlin Wall
Kosovo (UN)	19	19	Jun 29 2004	40,000		NATO - 5 years of peace
Albania	2755	3028	Nov 28 2004	10,000		5 th Anniv. NATO in Kosovo
	2756	3029	"	"		"
	2757	3030	"	8,000		* Souvenir Sheet

hardcopy handbook is extensively categorized, and includes catalog numbers for both Scott and Michel, along with design and printing information where known. It was updated periodically through 1974, after which yearly updates of the annual issues have been provided by Don Smith via the Europa News (EN). Work is underway to update other sections (e.g., EFTA) and will be provided to members via the EN as they are completed.

Format is US standard 8-1/2 x 11" so it fits nicely in a ring binder. This is THE definitive listing for Europa-related issues. The annual issues are complete through 2009, and updates are provided yearly via the EN (the 2009 update was provided in the last issue).

The Handbook on CD-ROM (illustrated to the right) addresses the annual issues. It consists of multiple spreadsheets in MS Excel format, as shown below.

The format is as follows:

- the files are spreadsheets, in Excel format (*.xls) compatible with MS Office (from Office 97 through the present) and other programs such as the Open Office suite
- each decade is presented as a separate file, so that no file becomes unreasonably large. Furthermore, each year is a separate tab within the file.
- all of the information in the hardcopy handbook for these issues is included
- information is grouped into "fields" (columns as shown in Excel) to make data manipulation easy. (E.g., sorting, filtering, etc.)
- Catalog numbers are further broken out into prefix-base number-suffix to make sorting and filtering by catalog number much easier
- Print formats have been pre-stored so that printouts will be formatted properly with no intervention needed. The default is landscape (shown below), but this can easily be changed to portrait (vertical) format.
- The files are totally unprotected, so the user has complete control over the contents. Data, including whole fields, can be added, modified or deleted at the user's discretion.

The two handbook formats were intended to complement one another. To computerize the entire handbook is beyond our scope at the present time. Having the annual issues in a computerized database adds a level of flexibility and control that many members have asked for.

Because of the "open source" nature of the spreadsheets, members are encouraged to add information of their own (e.g., Council of Europe issues, Europa sports, etc.) and make them available to others via the website.

The default printout format is "landscape", which prints out looking just like what is on the computer screen. It is the easiest to read but the downside is that it takes more paper. The format can easily be changed to "portrait", which will print out much like the traditional paper handbook. It will take less paper but the print will be smaller. The cell sizes in the spreadsheets have been set so that the printouts look good no matter which format is chosen.

Obviously, it would be preferable to settle on a single format between the hardcopy and computerized versions, so we'd like to know what you think. Is a computerized database worth the trouble? (A lot of volunteers worked hard to make it a reality). Should we just stay with the hardcopy? Or, is it worth the effort to convert the hardcopy to a computerized version? Either way, we could use some volunteers to help us get the other sections of the handbook up to date. Please use the renewal form to give us your thoughts. Or, shoot me an email at droper555@comcast.net. Your responses will be summarized in a coming issue of the EN. ■



EUROPEAN ARCHITECTURAL HERITAGE YEAR – Dana Roper

The album page shown below was uncovered in an estate box of Lighthouse pages. It is a special supplement issued in 1975 for European Architectural Heritage Year (EAHY).



What I found interesting is that the pages do not have the standard Europa header, but one especially created for the EAHY, showing the logo used for the event. The Europa News of May 1972 (EN#153-6) reported the following:



"The Council of Europe is to proclaim 1975 to be **European Architectural Heritage Year**. The purpose of the year is 'to protect and enhance buildings and areas of architectural and historic interest, to conserve the character of old towns and villages, and to assure for ancient buildings a living role in contemporary society.' *EAHY may be considered as the second part of the Council of Europe's campaign to protect and improve the quality of the environment. The first part of this campaign was the European Conservation Year (in 1970).*" [emphasis mine]

Even more countries issued stamps for the European Conservation Year than did for the EAHY, and I thought that Lighthouse utilized their standard Europa header for them, so I was surprised to see these. (I was also thrilled, because I - still - hadn't yet mounted the stamps I had for EAHY).

Lighthouse apparently issued the pages in two groups – six for Europa-West and five for Europa-East (Ost in German). Does anyone know of any other instances – other than KSZE – for which Lighthouse has done this?

Besides the stamps that Lighthouse issued pages for, there are also a few other related items. For example, Greece issued a set of 5 stamps in 1975 (Scott # 1142-1146) that publicized Greek architecture, but was not formally issued for EAHY. Another example is Hungary, Scott # 2490, issued in 1977 for the village of Sopron, which won a medal in 1975 by the EAHY. The medal is shown in an adjoining label. Bulgaria then issued two follow-up souvenir sheets in 1978 (Michel # BI 80 and BI 81; Scott assigned #2541 to the first and mentioned, but did not assign a number to, the second).

I have a couple of items that were issued more recently which show the EAHY logo, most notably a souvenir sheet issued by Belgium in 1998 (Scott # 1701). Apparently, the idea was resurrected in 1984, and by 1991 the Council of Europe had agreed to sponsor **European Heritage Days**. On the CE website, it is described as follows:

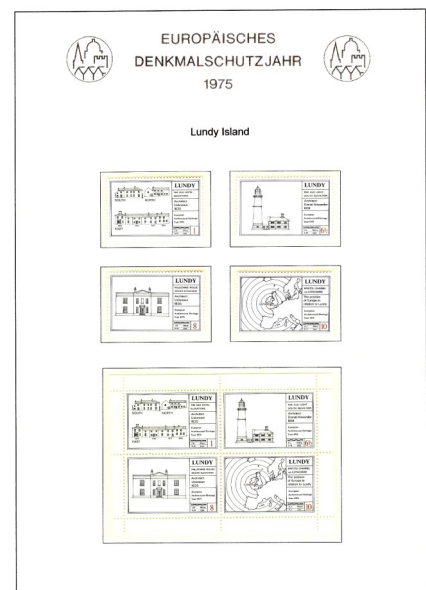
"Once a year, citizens in 50 countries celebrate Europe's cultural heritage. This initiative of the European Heritage Days, launched by the Council of Europe in 1991, has been since 1999 a joint action of the Council of Europe and the European Commission, putting new cultural assets on view and opening up historical buildings normally closed to the public....

"The Council of Europe and the European Commission encourage the selection of trans-national themes which can be illustrated by cross-border activities that are jointly set up by the different countries".

Curiously, no mention is made of the 1975 initiative, even though the logo is obviously that of the old EAHY.

This opens up the possibility of one or more enjoyable sub-topics for a Europa collection. Besides the Belgian issue, there have undoubtedly been other issues that would qualify. For example, would the "Cultural capitals" series of stamps qualify? Patrimony is another term often used to signify cultural heritage, so these might also be included.

To accommodate additional stamps beyond what Lighthouse provided for, I "kitbashed" a couple of pseudo-Lighthouse templates that can be applied to a blank Lighthouse page, and have provided those in the Members Only section of the ESU website. A sample is shown below.



On the next page is a short checklist of what I am aware of so far. I would appreciate members expanding on this list, as I'm sure that I'm missing recent issues that might appropriately be included.■

EUROPEAN ARCHITECTURAL HERITAGE YEAR

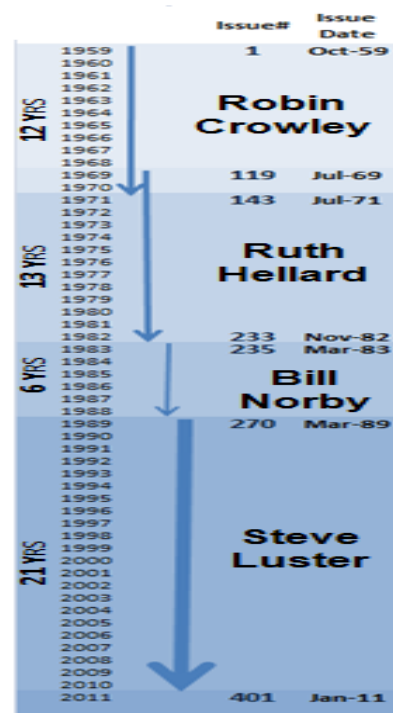
COUNTRY	Scott Catalog from - to	YR	EN#	Remarks
.			153-6	also 167-1 169-2 179-2 183-3 193-2 206-11
Austria	1011	1975	183-2	
Belgium	926 - 928	1975	188-3	
Bulgaria	2288	1975	ss	
Ct:Lundy	LU	1975	190-3	4v in min sheet
Denmark	570 - 572	1975	183-2	189-5
Germany	1196 - 1199	1975	188-3	
Germany	9N 382	1975	188-3	
Gibraltar		1975	371-7	stationery
Greece	1142 - 1146	1975	188-3	no EAHY affiliation per se
Hungary	B 307 - B 310	1975	193-2	Michel #3060-3 strip of 4
Hungary	B 311	1975	193-2	ss; Michel Bk#115
Ireland	376 - 379	1975	191-4	
Jugoslavia	1281 - 1283	1975	192-5	
Liechtenstein	572 - 575	1975	189-5	
Luxembourg	555 - 558	1975	186-4	see 185-1 for logo
Malta	497 - 500	1975	189-5	
Monaco	974	1975	186-4	
Netherlands	B 509 - B 512	1975	186-4	
Norway	651 - 653	1975	186-4	
Poland	2129 - 2130	1975	192-5	
Portugal	1270 - 1272	1975	192-5	
Romania	2563 - 2568	1975	189-5	
Romania	2569	1975	189-5	ss (Michel Bk#121)
Romania	2570	1975	189-5	imperf ss (Michel Bk#122)
Sweden	1124 - 1128	1975	188-3	
Switzerland	608	1975	190-3	part of 606-9 publicity set
Vatican	573 - 578	1975	187-11	
Hungary	2490	1977	204-9	w/label; Sopron won a medal in 1975
Bulgaria	2541	1978		ss; Michel Bk#80
Bulgaria		1978		ss; Michel Bk#81 ovpt on Bk#80
France	1710	1980		patrimony: preservation of cultural properties
Belgium	1701	1998	327-3	EAHY Heritage Days: sheet of 12
Romania		1998		envelope - Heritage Days
Monaco	2390	2005	390-4	patrimony

MEMBERS AWARD

In the last issue (EN#399) we reported that Don Smith had received a President's Award for his many years of service to the Unit (see the Europa brief on page 7 for a reminder of how many years that has been!) The award was suggested by Steve as a small token of his appreciation for all that Don has done. So, when Steve asked me to visit him early last month, I thought it only fitting to turn the tables and present *him* with a "Members Award" for *his* many years of service to the Unit. The picture below was taken by his wife Sue, a wonderful lady who is every bit as nice as Steve. The award certificate is shown on the back page, and depicts the timeline of the editors of the EN.



EUROPANEWS



NEW ISSUES WITH SCOTT CATALOG NUMBERS

From Linn's October Special Edition

<u>COUNTRY</u>	<u>SCOTT#</u>	<u>DATE OF ISSUE</u>	<u>DESCRIPTION</u>
Åland	299	24-Mar-10	Norden 2010, (souvenir sheet)
Åland	300	19-Apr-10	Europa 2010
Andorra (French)	672	12-Apr-10	Andorran Embassy in Brussels
Andorra (French)	673	26-Apr-10	Charlemagne
Andorra (French)	674	10-May-10	Europa 2010
Armenia	804	13-Nov-09	European Court of Human Rights, 50 th Anniversary
Armenia	805	13-Nov-10	Council of Europe, 60 th Anniversary
Faroe Islands	533	24-Mar-10	Norden 2010 (souvenir sheet of 2)
Faroe Islands	536-9	26-Apr-10	Europa 2010 (538-9, self-adhesive)
Finland	1354	24-Mar-10	Norden 2010 (souvenir sheet of 2)
Finland	1355	4-May-10	Europa 2010
France	3780	27-Feb-10	Marianne of Europe
France	3816	9-May-10	Europa 2010
France	3821	1-Jun-10	Inst. Human Paleontology, joint w/Monaco 2597
France	B718-9	19-Jun-10	Marianne of Europe
French Southern & Antarctic Terr.	420a-d	5-Nov-09	Scenes on Europa Island (booklet pane of 4)
Gibraltar	1233-6	4-May-10	Europa 2010
Gibraltar	1237	30-Jun-10	Rock of Gibraltar, joint issue with San Marino
Great Britain	2795	13-May-10	Churchill
Jersey	1420-3	9-Feb-10	Europa 2010
Kazakhstan	617	6-May-10	Europa 2010
Malta	1411	4-May-10	Europa 2010 (issued in booklets pane of 5)
Monaco	2597	1-Jun-10	Inst. Of Human Paleontology, joint w/France 3821
Vatican City	1439-40	22-Jun-10	Europa 2010

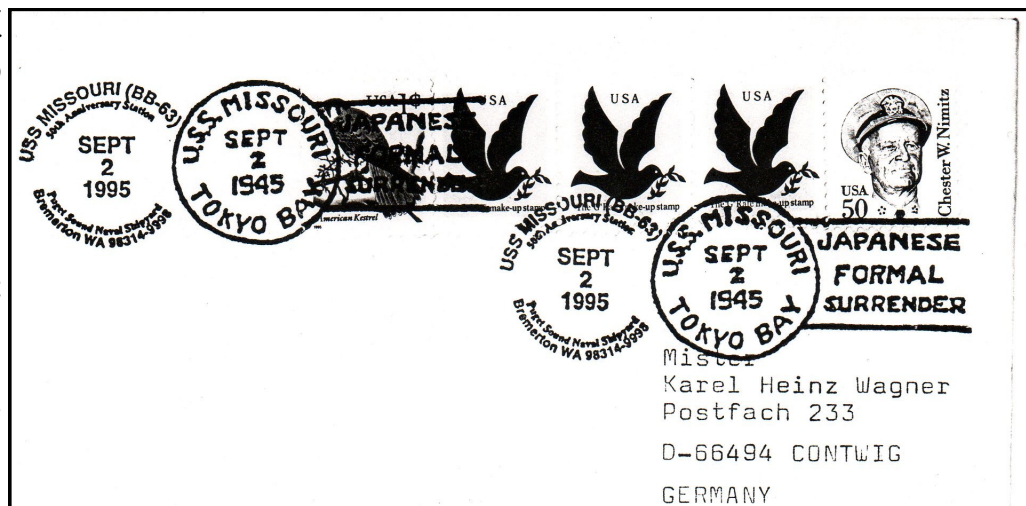
Corrections: in the last EN, please change Monaco 2010 Europa to #2693-4, and change San Marino 2010 Europa to #1816-17. These changes have been made to the New Issue files on the website.

The following was received from ESU member Piet Alderliesten; not exactly Europa, but maybe somebody out there can help. "I send you the attached scan because I am looking for a cover with only the Sept. 2 1945, U.S.S. Missouri Tokyo Bay postmark. Do you know American franking machine cancels, other postal cancels or other philatelic material concerning terrorism and special for September 11, 2001? Do you know anybody who can offer me this material?"

Best regards.
Piet Alderliesten

If you can help, please send your response to Piet at piet.alderliesten@hccnet.nl.

This item will also be posted on the Q&A section of the ESU website.



EDITOR'S NOTES

You will surely have noticed that this issue is (partly) in color. We have reached a milestone with the EN—we are now at **issue #400**, which is a really big deal. When we reached #300 Steve had a huge 300 on the masthead, and noted that no other Unit had such a robust—and continuous—newsletter. When I checked back, I found that the newsletters typically ran for 10 or 12 pages. Under Steve's tenure, they quickly increased to 24 or 28. That's a lot of information packed into a bi-monthly newsletter. It was Steve's wish that we do #400 in color as much as possible, so we have done just that. To maximize the color content we had to move things around a bit, so for instance you'll notice that the auction is now in the middle of this issue.

When I saw how good the EN looked in full color on the online editions, I was amazed. It really makes a difference. So...tell us what you think. Is this approach a good idea?

Before you answer, though, note the following:

- (1) Color costs more than b&w, so we may need to have fewer pages if we go that route.
- (2) our treasury has been dwindling steadily over the past few years, mostly due to postage increases. Dues alone haven't kept pace—it's the donations, coupled with Don's auctions—that have kept us solvent.
- (3) To continue to stay solvent, we'll need to find ways to reduce our expenses or increase income.. A few possibilities are a) cut back the EN to a quarterly; b) reduce the number of pages; c) use thinner paper; d) raise the dues; e) a combination of some or all of the above.
- (4) Please share your thoughts on this. We need your input. You can use the dues renewal form, and/or send me an email at droper555@comcast.net.

Observant readers will also have noticed a few other things about this issue:

- some of the text in an EN article is underlined and in color. This means that underlying the text is a hyperlink. Members reading the newsletter on the web will be able to click on the link and it will take you to a related website where there will be additional information. Just another benefit of having an electronic edition. Then again, I still find it easier to take the paper edition into the bathroom.
- We are experimenting with an alternate typeface for this issue. It is called Arial, and was introduced by Microsoft as a "TrueType" version of Helvetica, with the hope that it would be more legible and hence easy to read. Previous issues of EN were in a traditional typeface called Times New Roman which looked like this. Please let us know what you think—good idea to change, or not?
- For this issue the masthead was changed slightly. On the left is an ESU logo originally conceived by



EUROPA STAMPS

Bill Norby and used from 1983 (EN#235) through 1993 (EN#293).

Trivial Pursuit item: the first couple of issues featured

the CEPT logo; the editors were then informed that the logo is copyrighted and so it was replaced with ESU. The logo on the right has been used in some form or other on a number of first day covers since the 1950s, and I always thought it captured simply and perfectly the Europa ideal of peace and prosperity. ■

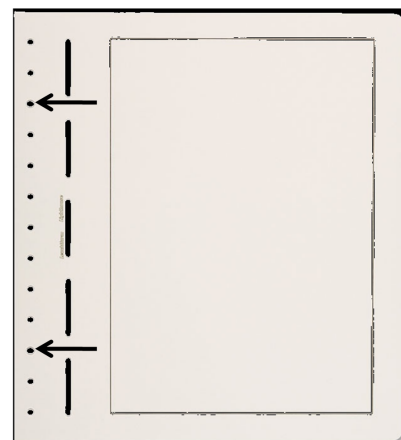


TAMING A "SPRINGBACK"

BINDER: I'm not sure if anyone out there is quite the "neatnik" that I am, but something that has always annoyed me is getting the pages back into a Springback binder so that the pages are neatly aligned. The Post Binders solve this problem (and are less expensive at that) and that's when it hit me. At work we had plenty of old screw posts in our stationery cabinet that no one ever seemed to need any more. I tried them in one of my Lighthouse albums and liked the result. These little guys are also available in stores such as Staples or Office Depot, and online.



If you look closely at a Lighthouse page (made in the last decade) you will note that the third hole from the top and bottom is slightly larger than the others. This is where the posts are inserted. Of course, this approach won't work on a really old Lighthouse page that has no holes in it; I used a hole puncher to solve that problem. ■



MINI-AUCTION #10**ARMENIA****CATALOG VALUE**

1 ** 589-90, 1999 Europa 5.50

FRANCE

2 ** 2361, Weiss, Council of Europe 1.10

3 o 2361, as last .35

4 ** 2405, European Parliament 1.25

5 o 2405, as last .25

6 ** 2421-22, Chunnel 2.50

7 ** 2452, European Notaries Public 1.25

8 ** 2613, SARLORLUX, European Space 1.40

9 ** 2619, Marshall Leclerc 1.40

10 ** 2638, Henry IV, block of 4 8.40

11 ** 2677, 40th Anniv. French 5th Republic 1.4012 ** 2688-9, 50th Anniv. Declaration of Human Rights 2.8013 ** 2688, 50th Anniv. Declaration of Human Rights 1.40

14 ** 2691, Introduction of the Euro, block of 4 5.60

15 ** 2691A, Euro booklet pane of 10 14.00

16 ** 2708, Council of Europe, 50th Anniv. 1.40

17 * B51, B57, Victor Hugo 18.00

18 o As last 7.75

19 ** B74, Reconstruction of Reims Cathedral 17.50

20 * B94-5, Soldiers 7.50

21 * B97-100, Foch, etc. 38.25

22 * B98, Foch 7.50

23 * B108-9, Prisoners of War 3.35

24 * B152a, WWII Generals, folded 12.50

25 * B161-6, incl. Duke of Sully, Henry IV, etc. 12.00

26 o B166, King Henry IV 2.00

27 o B168, Duke of Sully 2.00

28 ** B175, B177, Marshall Petain 4.10

29 * B176, Marshall Petain .60

30 * B179-84, incl. Louis XIV 9.00

31 * B196, Louis XI .40

32 ** B197-200, Ruins after WWII 2.00

33 * B224-231, Revolution of 1848 18.50

34 * B233-6, Farming, Mining Industry 3.70

35 * B432-3, Leclerc 4.50

36 * B485, Robert Schuman .50

37 o C43, Concorde .60

38 o C48, Concorde .50

39 * C51, Concorde 1.25

40 ** M12, French flag .30

41 ** 1o1, Council of Europe 1.25

42 o 1o1, Council of Europe 2.25

43 ** 1o2-6, Council of Europe 4.50

44 * As last 4.50

45 ** 1o7-9, Council of Europe 5.75

46 * As last 5.75

47 ** 1o10-15, Council of Europe 13.20

48 * As last 13.20

49 * 1o16-19, Council of Europe 12.10

50 * 1o20-22, Council of Europe 4.00

51 ** 1o23-24, Council of Europe 1.20

52 * As last 1.20

53 * 1o24, Council of Europe .75

54 ** 1o25-26, Council of Europe 1.40

55 ** 1o27-30, 1o32-34, 1o36, C/E 3.25

56 */** 1o27-36, Council of Europe 8.60

57 ** 1o37-39, Council of Europe 3.20

58 ** 1o40-44, Council of Europe 6.90

59 * As last 6.90

60 ** 1o40, 42, 43, Council of Europe 3.55

61 ** 1o45-46, Council of Europe 3.65

62 * As last 3.65

63 o 1o46, Council of Europe 2.25

64 ** 1o47-50, Council of Europe 5.20

65 ** 1o47, 1o50, Council of Europe 2.60

66 ** 1o51-52, Council of Europe 3.15

67 ** 1o53-54, Council of Europe 2.50

FRENCH POLYNESIA

68 * C11-16, WWII 14.00

GERMANY

69 o 356, Immanuel Kant .30

70 o 398-400, Frederick the Great 22.80

71 * 399, Frederick the Great .60

72 * 400, Frederick the Great 37.50

73 ** 415, Hindenburg .20

74 * 444, Saar 3.00

75 * 467, Putsch anniversary .30

76 ** 484, Germany/Austria 1.90

77 * As last .20

78 o As last .45

79 o 492-3, Danzig in the Reich 1.35

80 ** 580-1, Leipzig Fair .40

81 * 662, Hanover Fair 1.10

82 * 665, Reconstruction 15.00

83 * 719, 720, Heuss 1.25

84 * 734, European Timetable Conference 10.00

85 o As last 2.50

86 * 746, Thomas Mann 3.00

87 o As last 2.10

88 * 751, International Police Show 3.00

89 o 754, Saar .45

90 ** 787, Currency Reform .60

91 o 831, Immanuel Kant .20

92 * 839, Gerhart Hauptmann 3.00

93 o As last .50

94 ** 855, CARE .20

95 * As last .35

96 ** 864, Bird Flight Line .30

97 ** 982a-d, Eurocrats 2.00

98 ** 988, Konrad Adenauer .30

99 ** 1000-3, European Nature Conservation 2.00

100 * 1073, Dante .20

101 ** 1101, France-Germany Cooperation 1.25

102 o As last .30

103 ** 1343, European Urban Renaissance .85

104 ** 1347, European Patent Office .75

105 o As last .30

106 o 1386, Resistance .45

107 ** 1407, Customs Union 1.60

108 ** 1414, European Parliamentary Elections 1.75

MINI-AUCTION #10 - AUCTION RULES & BID SHEET

1. Only Europa Study Unit members may bid in the auction.
2. Abbreviations: * = Mint, ** = Mint-Never Hinged, o = Used, blk = Block, FDC = First Day Cover, S/S = Souvenir Sheet, CTO = Cancelled to Order, MB = Minimum Bid, CU = Cacheted-Unaddressed, CA = Cacheted-Addressed, UU = Uncacheted-Unaddressed, UA = Uncacheted-Addressed, C/E = Council of Europe, cplt = Complete, Est Ret = *Estimated Retail. Values listed in the catalogue changes from "estimated value" to "catalogue value; Letter "E" means "estimated" and is used when a catalogue value cannot be obtained;*
3. Numbers are from Scott Catalogues except where noted. Cancels are from the 1971 D'Urso Catalogue or its 1974 supplement.
4. The Europa Study Unit does not guarantee the genuineness of any material in the auction.
5. Lots will be sold to the highest bidder at a slight advance over the second highest bid. Bidders can bid freely and limit their total purchases to any amount they indicate on the bid sheet. No "Buy" bids will be accepted.

NAME: _____

ADDRESS: _____
_____**MAIL BIDS TO:****Mr. Donald W. Smith****P.O. Box 576****Johnstown, Pennsylvania 15907**

LIMIT MY PURCHASES TO: \$ _____

SEND INSURED IF OVER: \$ _____

I AGREE TO THE TERMS OF THE AUCTION:

(Bids close on December 31, 2010)

SIGNATURE: _____

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID

WHAT'S COMING UP

In upcoming issues, we plan to include discussions of the companion issues to the annual Europas: the **Norden** stamps and the **SEPAC** issues. The following is adapted from the "Europa-stamps" blogspot:

The **Norden** stamps is a common issue between the Nordic countries, and as old as the Europa stamps. The idea of a Norden issue with a common motif was bred by **Foreningen Norden** [the Norden Association] in a letter to the five Nordic Postal Administrations in 1951. The first issue of **1956** had a common motif representing five flying swans, which is a tribute to the free community in the five countries - Denmark, Finland, Iceland, Norway and Sweden. Since 1969 the Nordic Issue has appeared regularly, and in 2002 it was decided to issue stamps in souvenir sheet format every two years.



SEPAC is an acronym for Small European Postal Administrations Cooperation. Every second year (2007 and 2009 so far) the SEPAC group issues a folder containing one stamp from each of the 13 member countries: Aland, Faroe Is, Gibraltar, Greenland, Guernsey, Iceland, Isle of Man, Jersey, Liechtenstein, Luxembourg, Malta Monaco and San Marino.

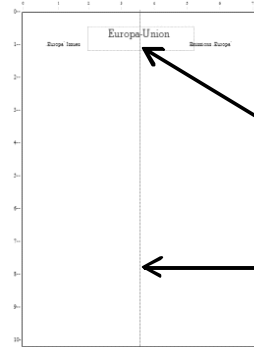
Each of these is a collectible area in itself, and can be an interesting adjunct to any Europa collection.

MAKING YOUR OWN ALBUM PAGES USING PowerPoint – Dana Roper

In a previous EN I said that I use PowerPoint to make my own Lighthouse-like album pages. What follows is excerpted from an exhibit at NTSS 2009 in which I described the technique I use. It's really pretty simple.

Creating an appealing page layout.

The most straightforward way to create a basic page is to start with a template. I created a standard grid for the framing area of a Lighthouse page. When first starting out, this is useful for deciding how much can comfortably fit on a page, and where the center line is. PowerPoint also provides a grid and ruler that are a big help.



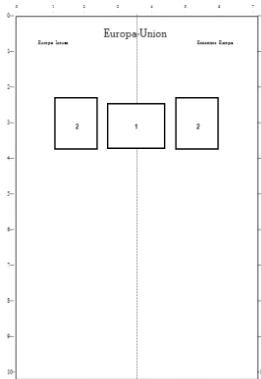
This is Lighthouse's standard title area (gray box).

A center line helps too. Start here and work outward.

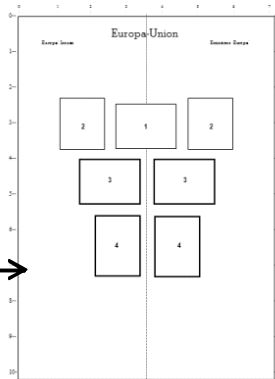
Hint: use the "Group" command to tie everything together except for the outside frame and title. That makes it easy to delete the extraneous material when you're ready to print the final page.

You are now ready to compose a page. I find it helpful to have a blank page, either a real album page or a printed template, to lay out the stamps in various arrangements to see what works best. I find it easier to put the stamps in mounts first, then just use a ruler to measure how large a box each stamp needs.

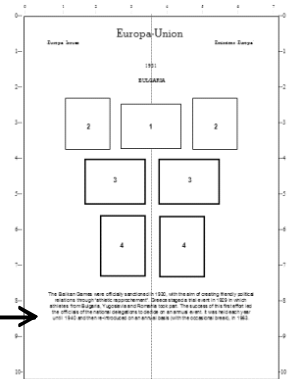
First, lay out the center stamp (1), then put stamps on either side (2).



Now, finish out the stamp layout:



Finally, add the descriptive text, country name and date:



Hint: vertical and horizontal versions of the same size stamp don't have to be drawn separately. Just draw one box, then use "Draw, Rotate 90°" to get the other. Text boxes don't have to be perfect either; just type what you want, then select the box and let PowerPoint center it, size it, etc.

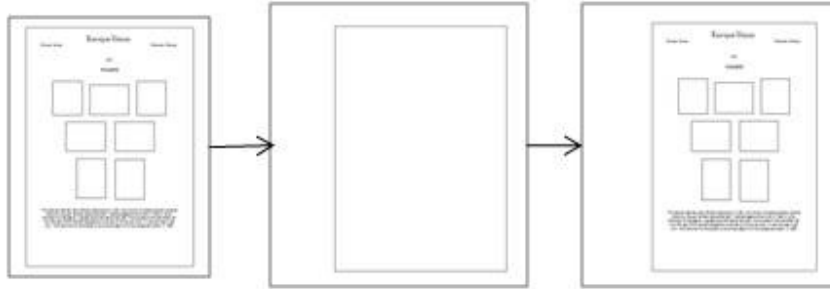
At this point, I usually print a trial copy on regular letter paper, in draft mode. The framing area for most commercial album pages, including Lighthouse, will usually fit on an A4, or 8.5"x11", page. It's not uncommon to find that the first pass isn't quite right. Either the boxes aren't the right size, things aren't lined up perfectly, or maybe I just don't like the layout now that I see it. By printing trial versions, you won't waste a valuable album page.

On the next page is a picture of the finished product, along with a few other pages that I "kitbashed" using my computer and a stack of Lighthouse all-blank pages. (I borrowed the term "kitbashed" from my model railroading friends. To "kitbash" is to start with the parts from a model kit and then modify it to be something else. In this case the "kit" is just a blank Lighthouse page, so my kitbashing is like starting with a button and then sewing a vest around it, but I liked the term so I've stuck with it.)

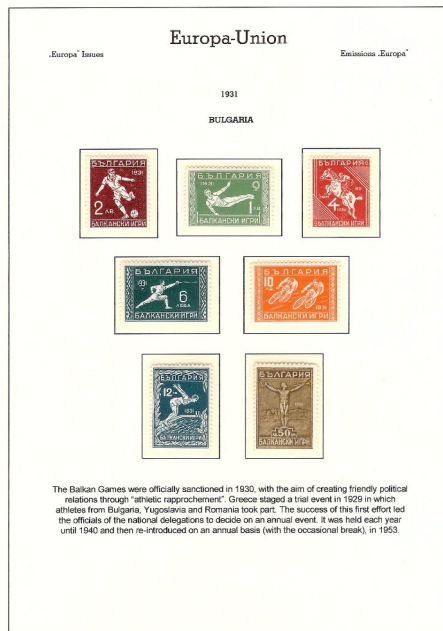
MAKING YOUR OWN ALBUM PAGES USING PowerPoint—cont'd

Creating the final product.

When you have it the way you like it, it's time to print the real thing. I maintain another template that is the size of a Lighthouse page, then copy the framing area I just finished over to that. Now delete the extraneous template (recall that they are all grouped, so that one "select, delete" does the trick) and you are good to go.



Lighthouse needs a special printer to handle the large page size. I've been using an HP 1220C for 7 years and it is still going strong.



Belgium Scott# 237-243, the finished PowerPoint page.

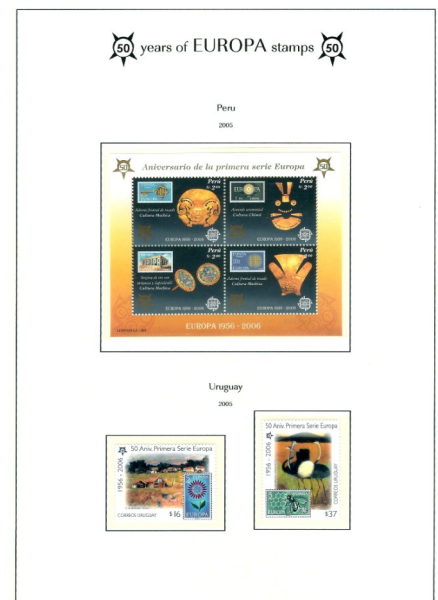
Of course, these techniques will work equally well for almost all commercially available album pages (assuming they offer blank pages). If you use 3-ring pages (such as White Ace) or similar size, then you will not need a special printer – a big plus. I am partial to Lighthouse because they are heavyweight – so that I can mix stamps, covers and other material without the pages sagging – and

the large size allows for some interesting layouts.

Next is another Sports page, this time Belgium Scott# B480-B484, including B482a and its overprints. I include it to show why I'm partial to larger size pages—try to fit all that onto a 3-ring loose-leaf page! Both of these pages use the old Lighthouse page header style. I began using Lighthouse in the 60s so I have many pages in this format and decided to keep it for my early issues.



The last example of what you can do is a more modern example of a modified header. There were so many issues for the 50th anniversary of Europa stamps that had no pre-printed pages supplied for them that I decided to create my own. I

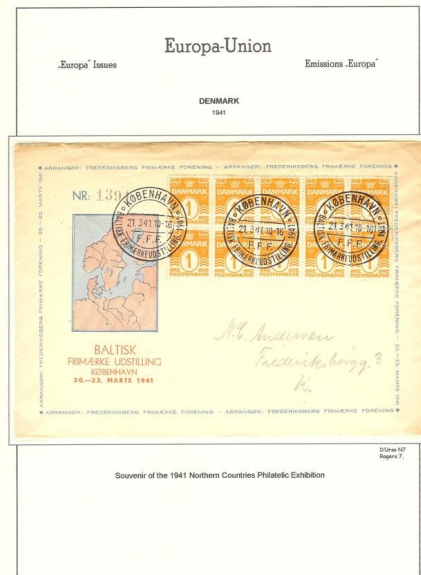


used a typeface similar to that used by Lighthouse, then created my own graphic. I was really pleased with how it turned out.

On the next page are a few more examples of the flexibility that you have when you make your own album pages.

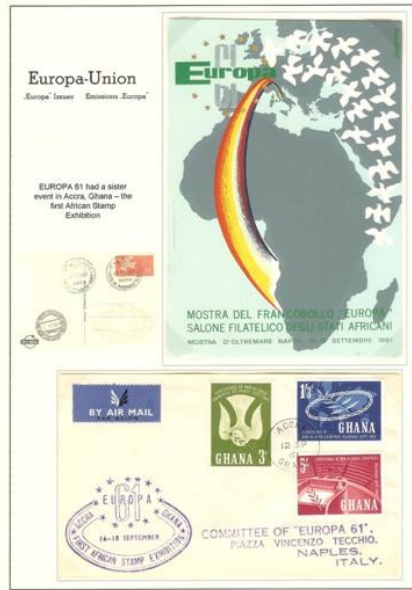
MAKING YOUR OWN ALBUM PAGES USING PowerPoint—cont'd

In this first example, the cover for the 1941 Northern Countries Philatelic Exhibition is a bit too large for the frame, but a little license is all it takes. In this case, simply create a box large enough for the item, then remember to use the "Fill" command to make the interior solid white. It will now cover the border frame. I use this technique whenever I can so that I don't have to rotate the page to view an item.



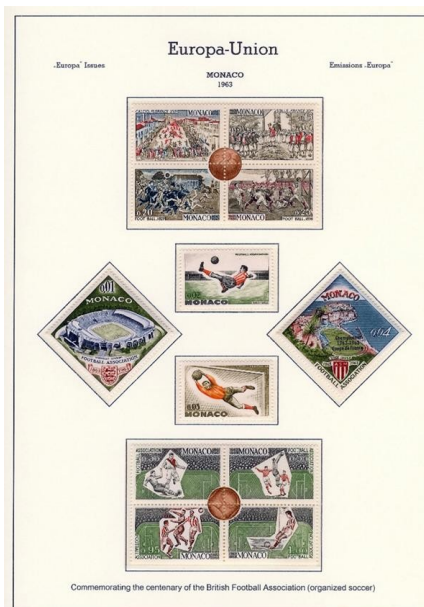
Rogers Denmark#7,
D'Urso cancel N7, rarity factor 9.

Another example of editorial license is being able to move the header around. Sometimes it's a simple matter of just ootzing it up a bit, but occasionally I'll do something more drastic. In the next example, I had two pieces of material for the Europa'61 exhibit in Ghana, and wanted to put them on the same page. Moving the page title over to the upper left took care of that problem. The postcard was interesting on both sides, so I chose to make a scan of the address side and include it as well. (Although the address side was more philatelic, I really like the graphic on the front side. By making your own pages, you can have it your way.)



Postmark and cancel for Europa'61 in
Accra, Ghana

Another example of the flexibility obtained by using larger pages: Below is another "Europa Sports" item, this time the 1963 Monaco set celebrating the centenary of the British Football Organization; i.e. organized soccer.



Scott #553-564, Michel #744-755

The set would have to be broken up onto two pages in most smaller albums. I like the effect obtained by mounting them all together.

One last Hint: using mounts with a clear background rather than black offers these advantages:

1. If you also use pre-printed "hingeless" pages, your supplementary material will blend right in
2. A clear background is much more forgiving of mistakes. If the cut is a little crooked, or not quite the right size, it probably won't be noticeable. That also makes it easier to use "leftovers".
3. If you really like that black background, do it on the album page the way Lindner does, rather than use a black mount. That way it's perfect every time.

To illustrate that last point, here's the album page that I made for that scouting issue I called out in the Europa briefs on page 9. I decided that the page was too dull, so I jazzed it up a bit by using a dark green background for the stamps and the cover:



Note that by 1977 Lighthouse had switched header styles so I did too.

I've found PowerPoint to be the ideal tool for creating pages, as it gives me all the tools I need to be creative. As you build your own library of pages, you will often find that you can reuse what you've done with only minor tweaks.

Is it worth posting more of this kind of thing on our website? ■

ESU WEBSITE – Update

I'm glad to say that our website has been refreshed and is very much open for business. If you are using a recent version of Internet Explorer (or similar web browser such as Firefox) you only have to type **europastudyunit.org** and your browser will do the rest. The full address, or URL, is <http://www.europastudyunit.org>. Be sure to type .org, not .com.

Revision 4.7, 18 October 2010

EUROPA STUDY UNIT

An association of philatelists devoted to the study of philatelic manifestations of the *Europa* ideal of political, economic, and social integration of Europe

An affiliate of the [American Philatelic Society](#) and the [American Topical Association](#)

The Members Area link is now updated.
Look in the Members Area for

Links to the ESU Reference Materials (Handbooks, Monographs and Souvenirs)
... and ...
New checklists for British Locals and NATO issues

MORE TO COME!

[Member](#)

How to get MEMBER access? [Click Here](#)

Newsletter #399 Sep-Oct 2010 has been mailed to members!

- Members, look for this latest issue
 - in your mailbox
 - in the Members' area of this website

28 pages of information, plus a 2-page insert for Europa 2009

[Links](#)

EUROPEAN ORGANIZATIONS

- [EU](#) The main portal to the European Union website
- [PostEurop](#) PostEurop (successor to the CEPT)
- [SEPA](#) Small European Postal Administrations Corporation
- [OSCE](#) Organization for Security and Cooperation in Europe
- [NATO](#) The NATO portal
- [Joy of Europe](#) Joy of Europe annual children's celebration
- [Jean Monnet Center](#) An EU teaching initiative

The [Glossary](#) section in the members area has many more useful links.

MEMBERS & DEALERS

The following dealers have been cited by ESU members as a good resource.
Names preceded by a * are ESU members themselves.

- [Henry Gitter](#)
- * [Alain Thibert](#) (eBay id "Poled")
- * [Richard Dick](#) (ESU member #10 and still going strong)

OTHER RESOURCES

[Europa Stamps](#) - the definitive webpage

We have just learned that our President, Col. Steve Luster, passed away in his home on 13 October. He will be given a full military funeral in Arlington cemetery. See [Colonial Funeral Home](#) for his remembrance. He will be missed beyond words. Please continue to keep him in your prayers.

EUROPA 2010 - Children's Stories

España 0,64 €
LIBROS INFANTILES. DISEÑO: J. CARRERO
RICH PRINT 2010

LUXEMBOURG 0,50
M. MORITZ
POSTES 2010
CARTON

EUROPA 55
KINDERBÜCHER
DEUTSCHLAND
2010

PostEurop has voted and Hungary wins again. What do you think? Members can vote for their favorites with the ballot in the next (#400) Europa News

EUROPA
eBay / Europa 2010

Our aim is to keep the site as colorful and interesting as we can, in the hope of attracting new members to our hobby and hopefully the Unit. The main page will include news tidbits and some of the recent Europa themed stamps. Also included is a short description of what EUROPA is and what the Europa Study Unit provides for its members. In order to generate interest, we have provided some links in the leftmost part of the page. First are links to some relevant websites such as the European Union homepage, PostEurop and SEPA. Next are stamp dealers who are members or supporters of the Unit. Finally, a few helpful links to Europa stamp sites (such as Europa new issues) and philatelic tools.

The best part of the ESU site, however, is the Members pages. These are accessible only to ESU members by clicking on the link at the top of the page. A screenshot of the main member portal is shown on the next page.

ESU WEBSITE – Update (cont'd)

Revision 6.7, 14 October 2010

EUROPA STUDY UNIT

* WELCOME TO THE UPDATED MEMBERS ONLY PAGES *

The Members Area has now been updated with links to the ESU Reference Materials (Handbooks, Monographs and Souvenirs)

Also new Checklists - NATO and British Locals - and Minutes of ESU Meetings.

PLEASE CHECK BACK OFTEN AND SEND COMMENTS/SUGGESTIONS TO THE [DEPUTY WEBMASTER](#)

Auctions

AUCTION #118
is now open (also included in Europa News #399).

Send an email to Don Smith
(DonSmith65@msn.com) with your bids.
Bids will be accepted through 30 November.

New Issues

Europa-related new issues from Scott Stamp
Monthly compiled by Don Smith
SSM Aug-Sep 2010
SSM Oct-Nov 2010 *NEW*

Member Downloads

The following items have been provided by ESU members to share with others:

[Europa Header Files - Lighthouse Format](#) by Dana Roper
Header pages for the annual issues, starting in 1956, in Lighthouse size. *UPDATED*
This is a 27MB PowerPoint file, compatible with Office 97.

Q & A

This will be a forum where you can share your thoughts with other members and - hopefully - get your questions answered.
Click the button below for a sample.

ESU Meetings

We have just learned that our President, Col. Steve Luster, passed away in his home on 13 October. He will be given a full military funeral in Arlington cemetery. He will be missed beyond words. Additional information will be posted as it is received.

This "Members Only" area is meant to be a resource to all members of the ESU - a place to get color copies of the EN (including back issues), access to the latest auctions, and a place where members can share expertise and resources with each other.

The missing issues for 2010 have just been added. EN380 has also been located and scanned.
Also, please feel free to make comments and suggestions about the website. That is the only way this site can be kept useful. Send your comments to the [Deputy Webmaster](#) (currently yours truly). Thanks!!

EUROPA NEWS - In Living Color

Current Newsletters

Jan/Feb 03	Mar/Apr 03	May/Jun 03	Jul/Aug 03	Sep/Oct 03	Nov/Dec 03
Jan/Feb 04	Mar/Apr 04	May/Jun 04	Jul/Aug 04	Sep/Oct 04	Nov/Dec 04
Jan/Feb 05	Mar/Apr 05	May/Jun 05	Jul/Aug 05	Sep/Oct 05	Nov/Dec 05
Jan/Feb 06	Mar/Apr 06	May/Jun 06	Jul/Aug 06	Sep/Oct 06	Nov/Dec 06
Jan/Feb 07	Mar/Apr 07	May/Jun 07	Jul/Aug 07	Sep/Oct 07	Nov/Dec 07
Jan/Feb 08	Mar/Apr 08	May/Jun 08	Jul/Aug 08	Sep/Oct 08	Nov/Dec 08
Jan/Feb 09	Mar/Apr 09	May/Jun 09	Jul/Aug 09	Sep/Oct 09	Nov/Dec 09
Jan/Feb 10	Mar/Apr 10	May/Jun 10	Jul/Aug 10	Sep/Oct 10	

NOTE: These are large files (average size 10MB or more) in pdf format. They may take a few minutes to download, even on a high bandwidth connection.
If you cannot read a pdf file, click the button below to download the FREE Adobe Acrobat Reader.

[or Adobe Reader](#)

The missing issues have been located and scanned. We now have all issues of EN from 2003 onward in the archive, in color.

REFERENCE MATERIALS

[Europa Handbook](#)

The Europa Handbooks are comprehensive listings of Europa-related material, available only to ESU members. Available in both hardcopy and CD formats.


[Europa Monographs](#)

The screenshot above shows part of the main member page, containing information and links to a wealth of Europa related information.

First note that full color copies of the Europa News from 2003 forward can be accessed here, in pdf format and in full color. Next are links to the Europa Handbooks, Monographs, and souvenir items produced by the Unit over the years. Next are links to a number of Europa checklists, such as NATO, Joy of Europe, Channel Islands locals, and more. It is our intent to keep adding to these, and members are welcome (and encouraged) to contribute their own material.

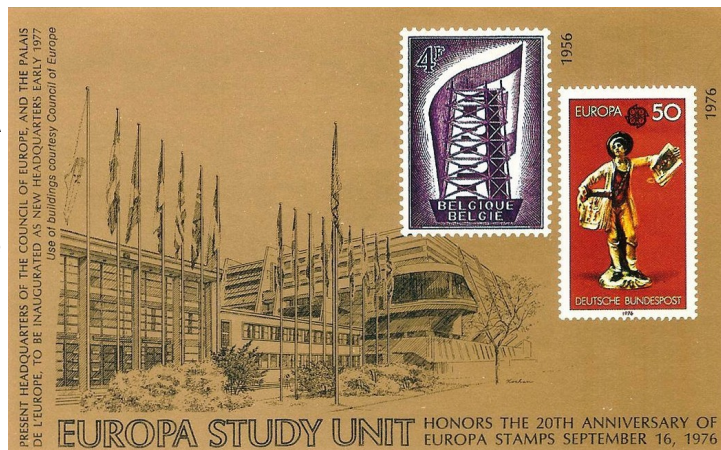
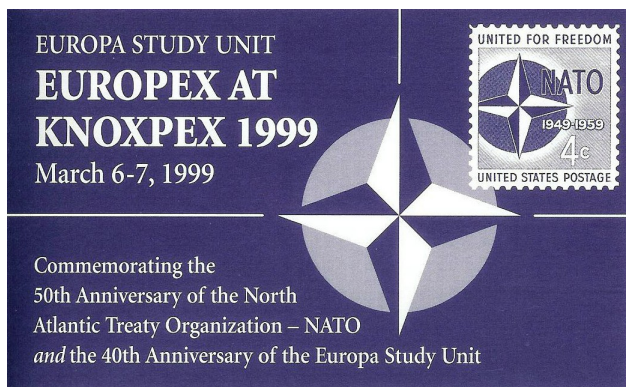
Again, there is a column on the left side of the page with other useful links. These include the regular Auctions, a Q&A section, minutes of ESU meetings, album pages that can be downloaded, and other useful material. Please visit the site often—we will be updating it with new material regularly—and feel free to give us your comments and suggestions. The site will only be as good as the members themselves make it. Also, if you know of other web sites that could include a link to our site, please let us know. Each page has a link that will let you email your comments to the webmaster.

ESU WEBSITE – Update (cont'd)

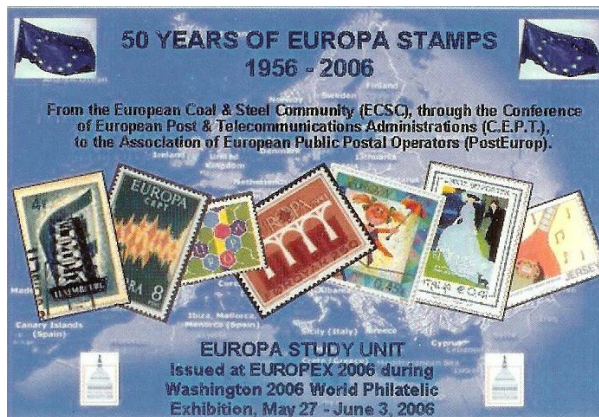
In order to access the members only section we do require that you be a dues-paying member. When you first arrive at the site you'll see this at  the center of the page. If you haven't been here before, you'll need a password, which you [How to get MEMBER access? Click Here](#) can make up yourself. Click where it says "Click here" and you'll be asked for your email address (mine is droper555@comcast.net) and a password you'd like to use. Once the webmaster verifies your membership, you'll be sent an email letting you know that you've been granted access. It's that easy. From then on just click the "Member" button and enter your email address and password. Just be sure to remember your password—you'll need it each time you enter. (If Internet Explorer asks if you want it to remember your password, I'd say to go ahead and let it. We're talking a stamp club here, not your bank.)

One of the more popular things offered by the ESU has been our souvenirs, which make a nice addition to any Europa collection. These are available from the website, and via the dues renewal form enclosed. Following is a listing of what's currently available:

- The ESU printed a striking gold souvenir sheet in 1976 to mark the **20th anniversary of EUROPA stamps**. (The scan does not do the gold color justice - it makes it look brown.) A copy of this was recently seen in a dealer box for \$10, but it's yours for only \$1 from Don Smith, as are the rest of the items on this page..



- **Europa stamps 50th anniversary** Many countries both within and outside Europe issued stamps to publicize the 50th anniversary of the first Europa stamps. The ESU joined in with a colorful self-adhesive souvenir sheet, issued as part of the Washington 2006 Philatelic Exhibition, of which the ESU was a sponsor.



What would you like to see from the Unit? Is there anything else coming up that you'd like to see us commemorate?

TWO GONZAGUE COVERS

You just never know what you're going to come across: The first cover below was found in a shoe-box of old Europa covers. Both covers are catalogued in D'Urso as cancel #CE8a with a rarity factor of 6. Rogers lists the cancel as France #CE38. They are now buried in D'Urso within a rather non-descript list of cancellations issued for the Plenary Sessions of the Consultative Assembly of the Council of Europe. These were for the 1st part of the 8th session. What caught my eye wasn't the cancels but the cachets.

The first cover was also listed in early D'Urso catalogs as number 3/4Q. My earliest D'Urso catalog is 1962, in which the cover is illustrated and described as follows: "Official numbered envelope, designed by D.Gonzague, bearing the complete set cancelled on the first day of the eighth session of the Consultative Assembly of the Council of Europe." D.Gonzague, of course, was the designer of the 1956 Europa stamps. The envelope had been folded but was otherwise in reasonably good shape.

I came across the second cover later, and realized that it is a companion piece to the first. This one is not numbered, but it also bears a cachet designed by D.Gonzague and is otherwise very similar. I didn't see this version in D'Urso but the cachet design is worth noting—a tree with 6 leaves, representing the six members of the Coal & Steel Community. Could this have provided inspiration for the 1962 design of a tree with 19 leaves (for the members of the CEPT)?



Notes from eBay (and elsewhere)

The cover illustrated below was an unexpected bonus from a recent eBay purchase. The seller, who was located in Serbia, franked the envelope with a set of the 2010 Europa issue, which came through perfectly cancelled. ■



The sheet below was first mentioned in this column back in 2005 (EN#370-5) as seeming to be related to European Nature Protection. It showed up again on eBay with a modest "Buy It Now" price of \$2.49. The eBay listing says the catalog value is \$5.00 but it's not in my Scott 2011 catalog. The seller said that he meant Michel but could not add any more information.

As I was digging through Scott I noticed that all of the stamps pictured had "Republica" spelled out, not abbreviated as it is on this sheet, which makes me question its legitimacy. Can anyone shed any light on this? ■



Jargon patrol: I've noticed for a couple of years now that "mint never hinged" has been replaced by a new catch-phrase — "post office fresh." Are the stamps flash frozen to maintain freshness? Is there a freshness date? Do I need to mount them in my album before they go bad? Just wondering. ■

The following souvenir sheet was issued by Romania in 1978 for the Essen International Stamp Show. It publicizes Europa Day of Philately, and shows a "She - Wolf feeding Capitoline Romulus and Remus" sculpture monument: symbol of Europe. The sheet is not listed in Scott.; it is Michel BI 155. An eBay "Buy It Now" asking price was \$18.00 with shipping. ■



Above is a complete sheet of the Russia 2009 Europa set. An eBay dealer was offering this and other years for 1.00€ (~ \$1.39) which sounded like a good deal. Shipping charges, however, were 8.06€ (~ \$11.20) with half of that for each additional item. So, what sounded almost too good to be true was in fact too good to be true. Once again I was reminded to always add the shipping charges (and possibly insurance) to learn the true cost of an item. ■



The above sheet from Spain is a set of publicity labels (not real stamps) issued for the Europa 1978 Philatelic Exposition in Madrid. We have shown this sheet before, but what makes this one even more interesting is that it was overprinted for the 1978 World Soccer Championships in Argentina. Note the blue logo on the middle labels, and the wording across the bottom. This was seen on Delcampe for an opening bid of 2.69€ (approx. \$3.74) plus shipping. It sold for that price. ■

EUROPA NEWS

BULLETIN OF THE EUROPA STUDY UNIT

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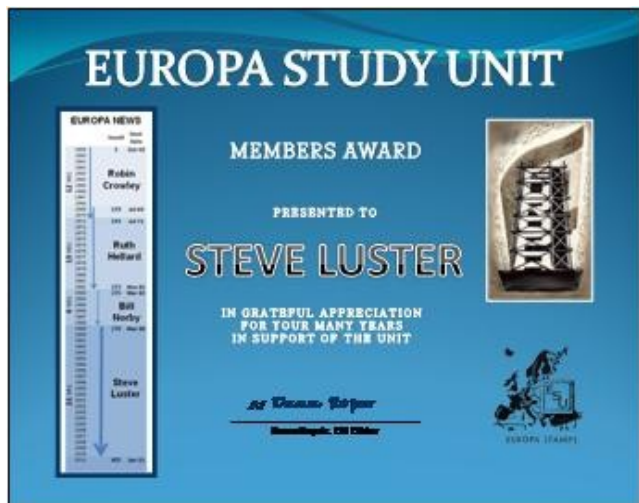
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MEMBERSHIP APPLICATIONS, ADDRESS CHANGES, OR DUES PAYMENTS: Send to the Executive Secretary, Mr. Don Smith, whose address appears on this page.

**EUROPA NEWS**

Bulletin of the Europa Study Unit

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Johnstown, PA 15907

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EUROPA STUDY UNIT

THE EUROPA STUDY UNIT IS AN ASSOCIATION OF PHILATELISTS DEVOTED TO THE STUDY OF PHILATELIC MATERIALS COVERING THE IDEA OF A UNITED EUROPE... EUROPE UNITED IN A POLITICAL, ECONOMIC, AND SOCIAL SENSE.



OFFICERS AND DIRECTORS: **PRESIDENT:** Ms. Caroline Scannell, NY; **EXECUTIVE SECRETARY:** Mr. Don Smith, P.O. Box 576, Johnstown, PA 15907; **TREASURER:** Mr. Dana Roper, 7266 Prices Cove Place, Gainesville, VA 20155; **VICE PRESIDENT:** Mr. Bob Locke, MD. **SECOND VICE PRESIDENT:** open **SECRETARY:** Mr. Alan Cohen, DC; **DIRECTORS:** The Officers, Mr. Tonny van Loij, CO and Mr. Dan Shilcrat, AZ. **AUCTION MANAGER:** Mr. Donald W. Smith, P.O. Box 576, Johnstown, PA 15907.

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SERVICES FOR MEMBERS:

The **EUROPA NEWS** offers the following services to its members: Three auctions of "Europa" material per year. Write to the Auction Manager, Mr. Donald W. Smith for information on submitting lots. His address appears in the right-hand column. Free buy or sell advertisements in the **EUROPA NEWS**. Questions and answer column. Annual supplement to the Europa Handbook listing the past year's common design/theme issues.