

EUROPA NEWS



BULLETIN OF THE EUROPA STUDY UNIT

<http://www.europastudyunit.org/>



Europa Philately in all of its aspects:
CEPT/PostEurop, EU Agencies, European Cooperation, NATO, Norden, sepac, EuroMed



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Another great ESU Auction Insert

Wow. It's Dues time again. It would help us a lot if you could pay your dues now, while you think of it, so that we don't have to chase you down later. We know you want to keep the EN coming! Thanks in advance!

New Issues

Europa 2021 Stamp Winners!
Endangered National Wildlife

This year, PostEurop announced new voting rules for selecting the “best” Europa stamp.

Rather than have two different “best” winners (Jury Prize and Popular), a single winner was chosen resulting from a combination of 3 different voting panels, each having the same weight:

- Jury voting on physical stamps. Each jury member votes for his/her 3 preferred stamps.
- General public voting on digital images of the stamps via a dedicated PostEurop website, 9 May - 9 September. This is the previous “popular” vote
- A new category: Postal operators voting on digital images of the stamps via a dedicated PostEurop internal website. Each company votes for 3 preferred stamps, *except its own stamp*.

The 10 best placed stamps in each of the 3 voting panels are then allocated the following number of points, using the same system as the Eurovision Song Contest:

1st = 12 points; 2nd = 10 points; 3rd = 8 points; 4th = 7 points; 5th = 6 points; 6th = 5 points; 7th = 4 points; 8th = 3 points; 9th = 2 points and 10th = 1 point.

The points from the 3 voting panels are then added up to obtain the overall winner and the two runners-up.

Important Note: In order to win the contest, the country must send both their digital *and physical stamp* to PostEurop. Maybe this will discourage stragglers in the future.

The voting is now complete. The Best Europa stamp 2021 was announced at PostEurop's plenary assembly on 6 October 2021.

Poland wins the overall contest, and for good reason (besides showing the most popular animal). Of all votes cast, Poland was the only country to show up in all three voting categories.



The votes went as follows:

Jury voting :

1. Germany
2. Poland
3. Norway



Public voting :

1. Turkey
2. Armenia
3. Poland



Postal operators voting :

1. Poland
2. Åland
3. Hungary



Personally, I like this new approach. All the nominated stamps have something going for them besides just popularity. I've updated the [Europa Header pages](#) on our website to reflect this selection.

New Issues
Europa 2021
Endangered National Wildlife

So, on we go with the stragglers. Still waiting for Italy and Albania

GIBRALTAR 6v self-adhesive "Post & Go"
 Issue date 14 September 2021



From Gibraltar Stamps:

Post & Go machines issue a new generation of self-adhesive postage stamps that are rapidly capturing the interest of stamp collectors. The stamps were first introduced by the Royal Mail back in 2008. Gibraltar is proud to issue a new set of Post & Go for the Europa 2021-Barbary Macaques.

Arguably Gibraltar's most famous tourist attraction, the Rock's Barbary Macaques are so much more. Indeed Sawchuk & Tripp's fitting tribute describes them as a living legacy and a perfect nuisance in their 2019 publication: a must for any enthusiast.

Perhaps, but I think we may be forgiven for seeing this as yet another way to extract cash from Europa collectors. Gibraltar Stamps is selling the set for £7.95 (about \$10.85).

Will Lighthouse, Davo, et al. provide a space for these? My guess is no, but we'll see.

GEORGIA 2v+ss of same two values se-tenant
 Issue date 22 September 2021



Georgia's stamps highlight not just an animal, but the tree that forms the centerpiece of the concatenated stamps.

The animals are

The **Goitered** or **Black-tailed Gazelle** (*Gazella subgutturosa*) is found in Georgia, Azerbaijan, and eastward into Mongolia. It runs at high speed, but without the leaping, bounding gait seen in other gazelle species. It is classified as *Vulnerable* by the IUCN.

The **Eastern Imperial Eagle** (*Aquila heliaca*) is a large bird of prey that breeds in southeastern Europe and extensively through West and Central Asia. The global population is small and declining due to persecution, loss of habitat and prey. It has therefore been IUCN Red Listed as *Vulnerable* since 1994

The tree, prominently displayed and identified on both stamps, is *Pistacia atlantica*, a species of pistachio tree known by the English common name **Mt. Atlas Mastic Tree**, **Cyprus Turpentine Tree**, and the **Persian Turpentine Tree**. Because other trees were rare, it was the only good source of wood and was overharvested, reducing its current distribution; it is still a common tree in mountain forests in Iran,

— from Wikipedia

New Issues
SEPAC 2021
Historical Maps

GIBRALTAR 1v from a set of 5v shown below
Issue date 8 September 2021



From Gibraltar Stamps (their Post website) comes this description:

Some exquisite examples of the historical cartography on display at the Gibraltar National Archives have been featured as stamps. These beautifully detailed maps display the city and fortifications of Gibraltar whilst also giving us an insight into the 13th and the 14th ‘Great Siege’ of Gibraltar.

The £1 (SEPAC) stamp is a 19th Century map published on 1 Dec 1823 by R.H. Laurie, Map & Chart feller of No. 53 Fleet Street in London with the title of ‘A plan of the town and fortifications of Gibraltar’ reinforcing the fact Gibraltar was first and foremost a military fortress.

The description goes on in detail about the individual stamps and the various sieges of Gibraltar. That detail goes way beyond the scope of our little newsletter, but it is well worth visiting. Go to www.gibraltar-stamps.com/ for more.

LUXEMBOURG 1v
Issue date 14 September 2021



Post Luxembourg has now provided the following information regarding its SEPAC stamp:

POST Philately presents the oldest map of Luxembourg city drawn by Jakob van Deventer in the 16th century. This founding document was produced shortly after 1559 on the order of King Philip II of Spain.

The roster of 2021 SEPAC stamps is now complete, with Vatican and the Isle of Man sitting this one out. Iceland, of course, no longer issues stamps. The SEPAC folder shown below is now also available from all of the SEPAC countries, with lots of background information.



New Issues
EuroMed 2021
Traditional Mediterranean Jewelry

LEBANON 1v

Issue date 17 August 2021



Selim Mouzannar is a creative jeweler who won the Couture Design Award in 2016 for ‘Best in Colored Gemstone Above \$20K’ and whose designs are unmistakably reflective of his Middle Eastern roots and inspired by the architecture and everyday life of a city by the sea. As the Mediterranean is the eternal inspiration of summer for him, the selected earrings are from his “Fish For Love” collection that dives into the deep blue a marvelous bath amid sparkling multi-colored fish adorned with delicate rose gold scales.

— from the press release

EGYPT 1v

Issue date 12 July 2021



No further information at this time

ALGERIA 2v

Issue date 12 July 2021



No further information at this time

TUNISIA 2v

Issue date 15 July 2021



The "El Khomsa" necklace (left):

The coral studded "El Khomsa" necklace is characterized by the combination of the shape through El Khomsa and the metallic components which consist of a number of interlocking rings of gold and coral, which is one of the most famous gemstones and is mined from the northwestern coasts of Tunisia (Tabarka). Women wear it on their necks and adorn themselves with this unique necklace in everyday life, on occasions and parties, and it has not lost its popularity and charm to this day.

The "Tlila" Necklace (right):

A very beautiful and original necklace worn by Tunisian women, especially at parties and weddings. Decorated with pearls and coral reefs and enhanced with gold threads, the woman creates her necklace using embroidery techniques, an ancestral craft passed down from generation to generation. This sumptuous necklace consists of an embellished central rosette threaded on each side, strings loaded with beautiful pearls, coral, garnet and hematite (Khamri). It is adorned with a set of gold or silver discs (Mahboub), lire, coral rosaries, pearls (diamonds) and other elements. The necklace is worn tight around the neck. The popularity of this handcrafted necklace has increased in recent times after being long forgotten and is an essential necklace of traditional adornment.

— from the press release

New Issues
European Anniversaries and Events

SAN MARINO 1v

Issue date 21 September 2021

65th Anniversary of the Council of Europe Development Bank



In 1989, San Marino joined the Development Bank of the Council of Europe, an ancient multilateral financial institution with social purposes founded in 1956. Through the San Marino stamp, it wishes to thank the Bank for the timely help provided to the member states in dealing with the pandemic, in addition to the significant contribution of its activities, and to pay homage to health personnel for their commitment during the emergency.

— from San Marino Post

ITALY 1v

Issue date 30 September 2021

60th Anniversary of the Organization for Economic Cooperation and Development (OECD)



The bottom half of the stamp has a green band bearing the phrase "BEST POLICIES FOR A BETTER LIFE", representative of the aims of this international body. In the lower part is depicted a detail of the terrestrial globe that focuses Europe. The European Economic Community was the precursor to the OECD.

— from Poste Italiane

ITALY 1v

Issue date 6 September 2021

80th Anniversary of the Ventotene Manifesto



The Ventotene Manifesto is officially entitled **For a Free and United Europe**. It was written by Altiero Spinelli, and puts him in the pantheon of Europa proponents. It was written while he was imprisoned on the Italian island of Ventotene during World War II.

The following is from Wikipedia: Completed in June 1941, the Manifesto was circulated within the Italian Resistance, and it soon became the program of the European Federalist Movement. The Manifesto called for a socialist federation of Europe and the world. In the text, European Federalism and World Federalism are presented as a way to prevent future wars.

Spinelli (1907–86), a former Communist, became a leader of the federalist movement due to his primary authorship of the Manifesto and his postwar advocacy. The manifesto called for a break with Europe's past to form a new political system through a restructuring of politics and extensive social reform. It was presented not as an ideal, but as the best option for Europe's postwar condition.

Italy honored Spinelli with this stamp in 2007, marking the 100th anniversary of his birth:

Scott # 2821





Word is out that White Ace will resume publishing Europa supplements soon. Great news! Thanks to Alex Cwiekalo for passing this on!

New Issues
Proponents of Europa — Dante
700th Anniversary of the Death of Dante Alighieri

Our legacy handbook lists Dante as a Europa proponent. A world-famous poet with political ambitions, Dante Alighieri strongly held that ‘A Universal Monarchy or Empire, distinctly separated from the Church, was necessary for the proper government of mankind.’ However, as a practical politician, Dante was a failure.

He is, of course, best known for the monumental epic poem *La commedia*, later named *La divina commedia* (The Divine Comedy) by Boccaccio. It is considered by many to be the greatest literary work composed in the Italian language and is a masterpiece of world literature.

LIECHTENSTEIN ss

Issue date 6 September 2021



SAN MARINO 3v

Issue date 6 January 2021



Some of the verses of the Divine Comedy, which have become immortal over the centuries, relating to the love between Paolo and Francesca, the exhortation of Ulysses and the exit from Hell,

— from San Marino Post

ITALY 3v

Issue date 14 September 2021

The following descriptions are from Poste Italiane:



Vignette: depicts the work by Paolo Bocci entitled "The passing of the baton" in which a young man, with his head encircled by laurel leaves, an iconography that has always been representative of the poet Dante Alighieri, rejoices in an acrobatic jump holding a pen in one hand surrounded by letters and sheets of paper.



Vignette: depicts the figure of a man, whose features recall the poet Dante Alighieri, who stands out on the platform of an underground station; Behind him restless figures seem hypnotized by luminous screens, some books float around.



Vignette: depicts the detail of a work by the painter Corrado Veneziano entitled "Hell, evoking Buffalmacco".

New Issues
European Cooperation

LIECHTENSTEIN ss
UKRAINE

Issue date 6 September 2021

"Eugen Zotow" Joint Issue



Painter, graphic artist and photographer, Zotow originally came from today's Ukraine, which gained state sovereignty in 1991 after the dissolution of the Soviet Union. Born Ivan Miassojedoff in Kharkiv in 1881, he attended his father's painting school in Poltava, a city in central Ukraine, before moving to Moscow and St. Petersburg for academic studies in painting.

The impact of the First World War and the Russian Revolution caused his life plans to fail and prompted him to leave his homeland. The Crimean peninsula was his last stop on home soil in 1919. His path to exile took him finally to Liechtenstein in 1938. As an exile, he was only allowed to earn his living by practicing art, according to an order of the Liechtenstein government. Until his death in 1953, he created numerous works of art and also designed twelve Liechtenstein postage stamps.

Now two special stamps are being dedicated to him as part of a joint issue with Ukraine: Philately Liechtenstein chose the motif "View of Vaduz Castle" while the Ukrainian Post (Ukrposhta) opted for a "Self-portrait"

— from Philatelie Liechtenstein

New Issues
European Sports

BELGIUM ss

Issue date 14 June 2021



EURO 2020 European Football Championships



Belgium Post identifies this issue as "Where's that Party? Theme: Everyone remembers the legendary tribute to the Red Devils at the town hall in Brussels. There Eden Hazard made the legendary statement. We wish our national team the best of luck at the European Football Championship.

The souvenir sheet is in lenticular format, meaning it is a holographic image that changes depending upon the angle at which it is viewed. A full stand of supporters changes color with the movement effect: the supporters hold up colored plates that form the Belgian tricolor. The inset shows players kicking a goal.

HUNGARY 1v

Issue date 14 June 2021

Driving European Championship for Four in Hand — 50th Anniversary



The 12th Driving European Championship for Four in Hand was staged as an accompanying event of the "One with Nature World of Hunting and Nature Exhibition" between 2 and 5 September 2021 at Kincsem Park. The first such event was held in 1971.

— from Magyar Posta

Article

Are the U.S. and Europe Breaking Up? — William A. Galston

The following is an Opinion Piece that appeared in the 19 October 2021 edition of the Wall Street Journal. A shortened version is reproduced here. It sounds an alarm for the future of NATO and the Atlantic Alliance,

For the first time since the end of World War II, the U.S. faces a struggle on two fronts. It is the most powerful member of a long-established trans-Atlantic alliance to contain and deter Russia [i.e., NATO—ed.], and also of a gathering alliance to prevent China from dominating the Pacific.

This new reality shapes the difficulties the trans-Atlantic alliance now faces. The U.S. and Europe cannot stand shoulder to shoulder unless they agree on the threats that democracies now confront. But in too many areas, they don't.

Over strong U.S. objections, Germany completed the Nord Stream 2 pipeline, cementing its dependence on Russia for energy and weakening Ukraine's beleaguered democracy. As energy prices soar, Vladimir Putin hasn't hesitated to use this pipeline as a political weapon. Meanwhile, France has joined with Germany to push for a more conciliatory stance toward Russia than the U.S. and most Central and Eastern European countries can accept.

The breach goes even deeper. In a speech to the World Economic Forum in January, German Chancellor Angela Merkel rejected a firm stance toward China. "I would very much wish to avoid the building of blocs," she said. "I don't think it would do justice to many societies if we were to say this is the United States and over there is China and we are grouping around either the one or the other. This is not my understanding of how things ought to be."

Speaking to the Atlantic Council a month later, French President Emmanuel Macron called demands for European unity against China "counterproductive."

In case anyone missed the point, Mr. Macron's finance minister, Bruno Le Maire, recently declared that: "The United States wants to confront China. The European Union wants to engage China."

If the leaders of Europe's two most powerful nations are serious about adopting a policy of neutrality in the growing struggle between the U.S. and China, there are bound to be negative consequences for trans-Atlantic relations. Meanwhile, China is playing a long game to increase its influence throughout Europe. State-owned Chinese firms hold substantial stakes in more than a dozen European ports. One of these firms enjoys operating control of the Greek port of Piraeus until at least 2052; is it a coincidence that Greece in 2017 blocked an EU resolution condemning China's crackdown on pro-democracy dissidents, calling the criticism of China "unconstructive"? Greece's shipping minister bluntly said that his country "has the right to make a decision based on its own interests."

Recently, Anders Fogh Rasmussen, a former secretary-general of NATO, underscored this new reality. "If America loses its dominance in the Indo-Pacific," he writes, "it will trigger a shock wave in global power balances that will engulf Europe too."



Rasmussen at the Nordic Council in 2008

Mr. Rasmussen criticizes the myopic mercantilism he sees at work in economic relations between Europe and China, and he warns Europe against the temptation to act as a balancing power between China and the U.S. In the battle for global pre-eminence, he concludes, Europe can't stay on the sidelines without diminishing America's commitment to the trans-Atlantic alliance. The sooner Europe's leaders acknowledge that Mr. Rasmussen is right, the better. ■

Article & New Issues

2021: European Year of Rail — Dana Roper



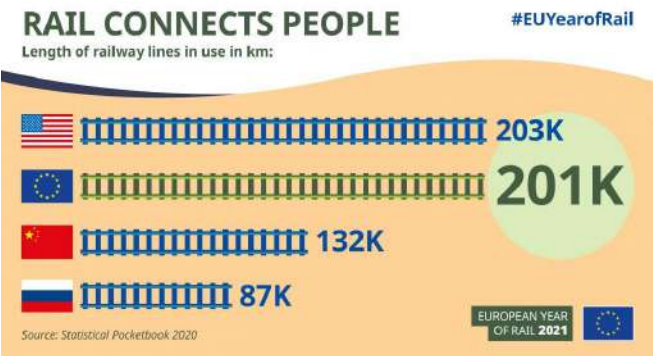
2021 marks the **European Year of Rail**, an initiative proposed by the European Commission as part of the EU’s efforts under the European Green Deal to achieve climate neutrality (no net emissions of greenhouse gases) by 2050.

This initiative is an opportunity to highlight the benefits of rail as a sustainable, smart and safe means of transport. A number of events and activities will be organised throughout 2021, aiming to put railways in the spotlight, restore customer confidence and encourage more people to use this mode of transport, reaching out in particular to the younger generations.

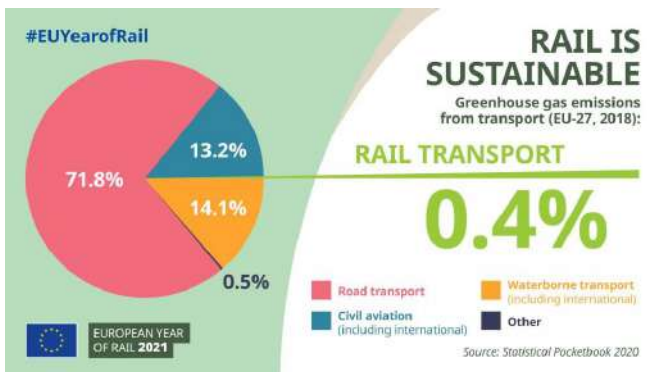
As part of the European Year of Rail, a special EU train crisscrossed the continent from 2 September to 7 October 2021, stopping in over 100 cities in 26 countries: **The Connecting Europe Express!**

Rail has it all:

It is diverse. The perks of rail are not only for holidaymakers and commuters. Businesses and freight carriers can shift to rail and benefit from low-cost, increasingly competitive offers to transport their goods all over Europe – all while reducing their carbon footprint.



It is green and sustainable. Rail is largely electrified and emits far less CO2 than equivalent travel by road or air. It accounts for only 0.4 % of greenhouse gas emissions from EU transport, while all EU transport accounts for 25% of the EU’s total emissions. Plus, it is the only transport means that between 1990-2017 has consistently reduced its emissions and energy consumption, while increasingly using renewable energy sources



Unlike its US counterpart, the European Green Deal seems to be based on at least some semblance of reality. And for a continent with a robust rail system, promotion of rail makes sense.

The following is the EU pitch for greater reliance on rail:

Article & New Issues
 2021: European Year of Rail — cont'd



It is affordable, comfortable and safe. Whether you are on holidays or travelling for business, you can rely on rail to get you safely to your destination. It is the safest land transport mode with the lowest incidence of fatal accidents. Make the train your mobile office or just enjoy the view – and leave stressful journeys behind.



Here's the route of the Connecting Europe Express train. Note that Great Britain is no longer in the EU, so the Eurostar is left out. Boo.



ROMANIA 4v each printed in ms of 5v + label, as shown
 Issue date 10 September 2021



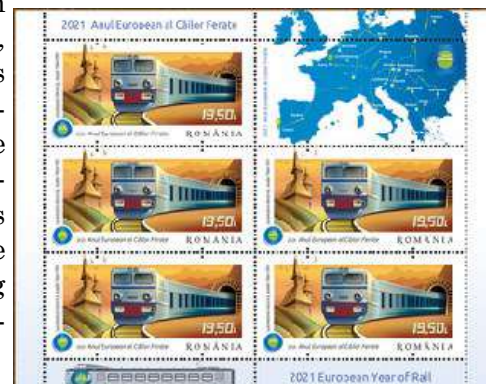
Lei 1.40: “Resicza” no. 2 steam locomotive, the first built in Southeast Europe, in 1872, at the Resita locomotive factory

Lei 2: train composed of a DMU (Diesel Multiple Unit) in the new Henri Coanda Airport Rail station

Lei 5.50: 060 DA type 2100hp diesel locomotive, built in Romania between 1959 and 1988 and modernized between 2000 and 2007;

Lei 19.50: 41 series 060 EA type electric locomotive, with a 5100 kW power, built in Romania between 1964 and 1991;

The minisheets' borders include the logo of the European Year of Rail, as well as the stickering scheme of the locomotives hauling the “Connecting Europe Express” train.



New Issues

Concorde—45th Anniversary of First Commercial Service



Yes, Virginia, there *is* a load of crappe to be caught up with, and here we go. This stuff has been listed in Michel catalogs for years, and Scott has finally given up. These are just showing up in Scott's New Issues updates, and dutifully presented in these pages by Don Smith. Because Scott refuses to list these in any useful way, the numbers assigned by [NEOFILA](#) — the Lithuanian printer and dealer — are shown in blue type. Look for them in discount dealer boxes.

MOZAMBIQUE ss

[MZ-21118a](#)

Issue date
21 May 2021



Each stamp is also available in a ms of 1v with a higher denomination, as nos. [MZ-21118b1](#) through [MZ-21118b4](#)

LIBERIA 2ss

[LR-21129a,b](#)

Issue date
1 February 2021



TOGO 2ss

[TG-21160a,b](#)

Issue date
25 March 2021



CENTRAL AFRICAN REPUBLIC 2ss

[CA-21117a,b](#)

Issue date
29 January 2021



NIGER 2ss

[NE-21121a,b](#)

Issue date
21 February 2021



DJIBOUTI 2ss

[DJ-21112a,b](#)

Issue date
1 March 2021



GUINEA 2ss

[GU-20325a,b](#)

Issue date
15 December 2020



CHAD ss

[CH-21231a](#)

Issue date
30 July 2020



I think this is just a standalone issue, and not related to any anniversary. More of these on the following page.

New Issues
Concorde

DJIBOUTI 2ss

DJ-20402a,b

Issue date
27 July 2020



GUINEA 2ss

GU-21336a,b

Issue date
25 June 2021

Tribute to Concorde Pilots

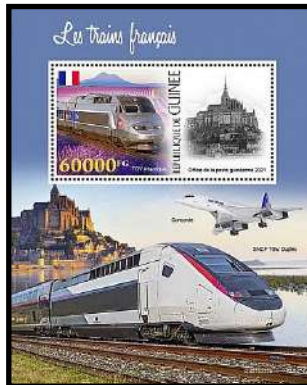


GUINEA 2ss

GU-21332a,b

Issue date
25 June 2021

French Trains



Each sheet has Concorde on it somewhere. For no particular reason. Ditto the stamp from Togo below:

TOGO ss

TG-21338b

Issue date
30 August 2021

French Trains



New Issues
SAS Anniversary

CENTRAL AFRICAN REPUBLIC 2ss

CA-21220a,b

Issue date
31 March 2021

75th Anniversary of the Founding of the Scandinavian Airlines System



This would be applicable to a spinoff collection of Nordic Countries.

New Issues
European Trains

NIGER ss

NE-21326a

Issue date
30 August 2021

European Speed Trains



Eurostar is in lower left

Remember Perterspost from the previous EN (#465-5)? Well, they also got in the act for the Year of Rail issues:



Article

Joint Antarctic Research Stations — Dana Roper

One of my sources for spotting new issues is the regular emails I get from a New York stamp dealer. Recently, I happened to spot a couple from, of all places, Antarctica. What caught my attention was the EU flag. It seems that these issues, both from the French Antarctic Territory, publicize Research Stations that are joint efforts among EU nations, in this case France and Italy.

France has two research stations in Antarctica: the Dumont d'Urville station, in the coastal zone of the Adélie Earth, and the Concordia station, on the Antarctic high plateau, as shown below:



The *Institut Polaire Française Paul-Emile Victor* (IPEV) is the national resources agency that manages these two stations in partnership with the Italian Agency *Programma Nazionale di Ricerche in Antartide* (PNRA). Adélie Land is a region in East Antarctica, roughly facing Tasmania. It represents an area covering 432,000 km² (167000 mi²).

Adélie Land is the region claimed by the French government, which has entrusted its management to the French Southern and Antarctic Lands (TAAF).

Dumont d'Urville is the historic French station. Opened in 1956, the Dumont d'Urville station is named after the first French explorer to set foot on Antarctica. This station was built on Petrel Island (l'île des Pétrels) which is located on the coast of Adélie Land.

The site for the construction of this station was partly chosen because of its proximity to the Emperor penguins that come to breed on solid ground nearby. Adélie penguins, a smaller species, are an integral part of life at the station given that the station was set up in the middle of their habitat.



Emperor Penguins

A large part of the studies carried out at the station is focused on biodiversity research, particularly marine, how it is changing and how it is adapting to climate change. Dumont d'Urville is also an observation platform for the atmosphere, the ice cap and the geophysics of our planet.

The station is a genuine scientific campus with fifty or so buildings: living areas, research laboratories and utility rooms. It is also the gateway to research and logistics activities on the continent, particularly via the Robert Guillard facilities at *Cap Prud'homme*, where supply convoys to the Concordia mainland station and Antarctica scientific exploration traverses are prepared.

Concordia Research Station was opened in 2005. It is a French–Italian research facility that was built 3,233 m (10,607 ft) above sea level at a location called Dome C on the Antarctic Plateau. It is located 1,100 km (680 mi) inland from the French research station at Dumont D'Urville.

Article
Joint Antarctic Research Stations — cont'd

In 1996, a French-Italian team established a summer camp at Dome C. The two main objectives of the camp were the provision of logistical support for the European Project for Ice Coring in Antarctica (EPICA) and the construction of a permanent research station.

The new all-year facility, Concordia Station, became operational in 2005. The first winter began with a staff of 13 (eleven French and 2 Italians) in February 2005. It is now jointly operated by scientists from France and Italy and regularly hosts ESA scientists.

Concordia Station is the third permanent, all-year research station on the Antarctic Plateau besides Vostok Station (Russian) and the Amundsen–Scott South Pole Station (U.S.) at the Geographic South Pole.

Concordia Station shares many stressor characteristics similar to that of long-duration deep-space missions, in particular extreme isolation and confinement, and therefore serves as a useful analogue platform for research relevant to space medicine. Concordia station has been proposed as one of the real-life Earth-based analogues for long-duration deep-space missions.

Concordia Station has also been identified as a suitable location for extremely accurate astronomical observations. The transparency of the Antarctic atmosphere permits the observation of stars even when the sun is at an elevation angle of 38°. Other advantages include the very low infrared sky emission, the high percentage of cloud-free time and the low aerosol and dust content of the atmosphere.

The climate at Dome C where Concordia Station is located is frigid all year round, being one of the coldest places on Earth. ■

— material sourced from the French Polar Institute, Encyclopedia of the Environment, and Wikipedia

FRENCH ANTARCTIC TERRITORY ss

Issue date 2 January 2020

Concordia Research Station - Antarctic Plateau, Antarctica



FRENCH ANTARCTIC TERRITORY 2v se-tenant

Issue date 2 January 2020

Robert Guillard Research Station, Adelie Land





New Issues
 with **SCOTT** catalog numbers
 From Linns' September and October
 Special Editions
 — Don Smith

| <u>COUNTRY</u> | <u>SCOTT #</u> | <u>DATE OF ISSUE</u> | <u>DESCRIPTION</u> |
|------------------|----------------|----------------------|---|
| Bulgaria | 4972-5 | 31-May-21 | Europa 2021, 4973a ss of 2, 4974-5 booklet panes of 3 |
| Denmark | 1868-9 | 20-May-21 | Europa 2021, self adhesive booklet stamps, 2v from a set of 5v, numbered 1868-1872. 1872a is a booklet pane of 10 containing 2 each of 1868-1869. |
| Estonia | 949-50 | 6-May-21 | Europa 2021 |
| Faroe Islands | 786-7 | 26-Apr-21 | Europa 2021, 787a is a booklet pane of 6, containing 4 of #786 and 2 of #787. |
| France | 5946-7 | 5-Nov-20 | Charles de Gaulle |
| France | 6007 | 26-May-21 | European Capitals: Stockholm, ss of 4 views EN 465-12 |
| France | 6012 | 17-Apr-21 | Napoleon, ss of 2 (6012a-b) |
| Germany | 3219 | 10-Jun-21 | European Soccer Champs EN 465-14 |
| Gibraltar | 1785-6 | 5-Feb-21 | Europa 2021, 1786a ss w/both stamps |
| Hungary | 4596 | 18-May-21 | Chair of European Council EN 464-16 |
| Hungary | 4601 | 4-Jun-21 | European Soccer Championships 2020 EN 465-14 |
| Hungary | 4610 | 4-Aug-21 | European Horse Driving Championships EN 466-8 |
| Liechtenstein | 1834 | 1-Mar-21 | Europa 2021, se-tenant pair a-b |
| Lithuania | 1183-4 | 23-Apr-21 | Europa 2021 |
| Luxembourg | 1567-8 | 11-May-21 | Europa 2021 |
| Malta | 1702 | 5-May-21 | Napoleon ss |
| Marshall Islands | 1273b | 16-Oct-20 | Churchill in ss |
| Palau | 1461 | 30-Nov-20 | De Gaulle and Churchill in ss of 6 |
| Poland | 4540 | 21-Apr-21 | Europa 2021 |
| Poland | 4553 | 28-May-21 | European Track & Field Championships EN 465-15 |
| Russia | 8264 | 11-Jun-21 | European Soccer Championship, strip of 3 EN 465-15 |
| Slovakia | 877-8 | 7-May-21 | Europa 2021, 878 self-adhesive booklet stamp |



The following are listed in Scott but we include them here under our "glass slipper" (cinderella) designation. We leave it to you to determine just how collectible they are.

| | | | |
|----------|--------|-----------|--|
| Djibouti | 1981-2 | 27-Feb-20 | Churchill in ss of 4 for Yalta Conf. |
| Djibouti | 2046-9 | 13-Mar-20 | Churchill & de Gaulle in ss of 4 for de Gaulle |
| Djibouti | 2196 | 27-Jul-20 | Concorde block of 4 a-d EN 466-13 |
| Djibouti | 2202 | 27-Jul-20 | Concorde ss EN 466-13 |
| Djibouti | 2263 | 25-Nov-20 | Churchill in ss of 4 |
| Djibouti | 2276 | 25-Nov-20 | Netherlands ship "Europa" in ss |
| Djibouti | 2432 | 01-Mar-21 | Concorde block of 4 a-d EN 466-12 |
| Djibouti | 2440 | 01-Mar-21 | Concorde ss EN 466-12 |
| Liberia | 3480 | 2-Feb-21 | Concorde, sheet 4 different EN 466-12 |
| Liberia | 3492 | 2-Feb-21 | Concorde in ss EN 466-12 |
| Liberia | 3544 | 1-Feb-21 | European Union Brexit |

“The Luster Chronicles”
The 1960 EUROPA Stamps — a Monograph by Steve Luster, Part 3

The Luster Chronicles” continues the 1960 stamp issues with the issue from Belgium and more. See EN# 463–20 for the previous installment of Steve’s monograph.

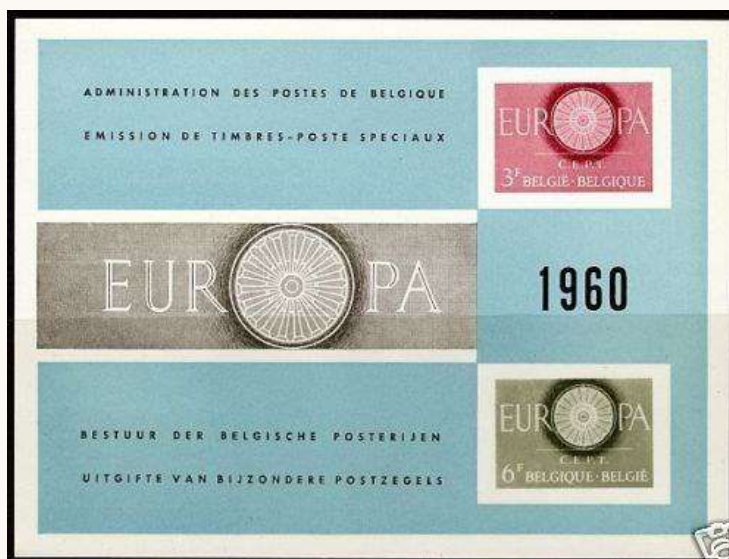
BELGIUM



Belgium issued a set of two stamps for Europa 1960. The stamps are denominated at 3 F and 6 F. The D’Urso Catalogue assigned the numbers 65 and 66 to the stamps, and describes their colors as burgundy and olive grey.

The technical details from the D’Urso Catalogue indicate that ...the designer of the stamp was Pentti Rahikainen and the engraver was J. Malvaux. The stamps were rotogravure printed on un-watermarked paper, perforated 11½ x 11½, by the Atelier du Timbres, Malines. The stamps were printed in sheets of 30 examples. The printing quantities were 7,626,00 of the 3 F stamp and 1,900,000 of the 6 F stamp.

The set of stamps is known in imperforate condition. D’Urso reports a deluxe proof in black. The Domphil Catalogue illustrates a deluxe proof in the issued colors. The 6 F stamp is known with a small circle to the left of the letter “A”: in the word Europa.



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Three different first day cancels were used. One is Bruxelles-Brussel, the second cancel is for a Brussels philatelic salon (D’Urso number T-46). The third cancel was used for a philatelic exhibition in the city of Kortriyk (D’Urso cancel number T-45). The Brussels philatelic salon cancel was used from September 17-24, 1960. The Kortriyk cancel was used September 17-19, 1960. Thus it is possible to have first day of issue cancels from both places in addition to the “official” cancel. D’Urso assigns rarity factors of 3 to both cancels.



Brussels, Kortriyk and Eupen first day cancels.
The Euren cancel is not listed in the D’Urso Catalogue.

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DENMARK



Denmark issued a single stamp for Europa 1960. The stamp is denominated at 60 Öre. The D’Urso Catalogue assigned the number 67 to the stamp, and describes its color as blue.

The technical details from the D’Urso Catalogue indicate that the designer of the stamp was Pentti Rahikainen and the engraver was Reijo Achrén. The stamp was recess printed on un-watermarked paper, perforated 12¼ x 12¼ in sheets of 50 stamps.

Four different first day cancels were used. One is from Copenhagen. A second is from Thorshavn. Two others are from Grenaa-Varberg and Varberg-Grenaa. These cancels are illustrated on the next page. A maximum card is also reported.



The Grenaa-Varberg (D’Urso N-67, rarity 3) and Varberg-Grenaa (N-68 rarity 3) first day cancels were used aboard the ships of the “Europa Fergen” line as indicated at the bottom of the cancels.

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FINLAND



Finland issued two stamps for Europa 1960. The stamps are denominated at 30 MK and 40 MK. The D’Urso Catalogue assigned the numbers 68 and 69 to the stamps. The 30 MK stamp is described as ultramarine and indigo. The 40 MK stamp is described as brown-black and carmine.

The technical details from the D’Urso Catalogue indicate that ...the designer of the stamp was Pentti Rahikainen and the engraver was Birger Ekholm. The stamp was recess printed on un-watermarked paper, perforated 14 x 14, in sheets of 50 stamps by the Suomen Pankin Setelipiano, Helsinki. 3,000,000 complete sets of stamps were produced.

Two different first day cancels were used. One is from Helsinki, shown below, and the other is from Mariehamn. A maximum card is known.



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FRANCE



France issued two stamps for Europa 1960. The stamps are denominated at 0.25 F and 0.50 F. The D’Urso Catalogue assigned the numbers 70 and 71 to the stamps. The 0.25 F stamp is described as bright green. The 0.50 F stamp is described as dark burgundy.

The technical details from the D’Urso Catalogue indicate that ...the designer of the stamp was Pentti Rahikainen and the engraver was Jacques Combet. The stamps were recess printed on un-watermarked paper, perforated 13 x 13, in sheets of 50 stamps by the Atelier de Fabrication de Timbres Poste, Paris. 3,000,000 complete sets were produced.

Many different philatelic elements were produced for the French 1960 Europa stamps. These include imperforate stamps, a deluxe proof, a collective deluxe proof, an artist’s die proof, and a color plate proof. Some proofs come in colors different than the issued colors.

Deluxe proofs in the issued colors.



D’Urso reports several varieties on these stamps. The 0.25 F has the wheel broken upwards. The 0.50 stamp has the color missing in its wheel.



0.50 F stamp with missing color in the center of the wheel with correct stamp shown for comparison.

**“The Luster Chronicles”
The 1960 EUROPA Stamps — a Monograph by Steve Luster, Part 3**

Two different first day cancels were used. One from Paris and the other from Strasbourg. Several maximum cards are also reported. Ones from Paris and Strasbourg, dated September 17, 1960 (D’Urso numbers T-44 and T-IX and another for the Conf. Européenne CEPT - Paris dated October 19, 1960.



0.50 F stamp franking a cover with the Strasbourg T-IX cancel.

**“The Luster Chronicles”
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These maximum cards show scenes from CEPT member nation’s capitals. The cards came in brown, blue-grey and red, and perhaps other colors. The lower card bears the Strasbourg cancel while the top two cards bear the Paris 1 cancel.



Maximum cards with Paris and Strasbourg first day cancels. The card on the right is decorated with the coats of arms of the 19 CEPT countries issuing 1960 Europa stamps



This is the end of installment 3. The series will resume with the stamps of Germany. ■

The Back Page
Brexit Redux — Hans Snellenberg



The image above was sent to me by ESU member Hans Snellenberg. He explained that this is “a personal issue from Dutch Post regarding Brexit, issued in sheets of 10. This is the upperside with some text of the sheet.” Personal issues from the various post offices are hard to come by for us folks on the US side of the pond, but sometimes they show up on auction sites. Hans explained that this is how he obtained this one. You never know what you’ll find on auction sites, including our own courtesy of Don Smith. We have a new auction this issue. Check it out. And thank you Hans!

EUROPA NEWS is the bulletin of the *EUROPA STUDY UNIT*, APS# 219613
 AN ASSOCIATION DEVOTED TO THE STUDY OF PHILATELIC MATERIALS COVERING THE IDEA OF A UNITED
 EUROPE: ECONOMIC & SOCIAL.
www.europastudyunit.org

EDITOR: Mr. Dana Roper, 7266 Prices Cove Pl, Gainesville, VA 20155; **email:** droper729@gmail.com

OFFICERS AND DIRECTORS: PRESIDENT: Mr. Dana Roper **EXECUTIVE SECRETARY:** Mr. Tonny VanLoij

TREASURER: Tonny VanLoij **VICE PRESIDENT:** Tonny Van Loij, **SECOND VICE PRESIDENT:** open

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AUCTION MANAGER: Mr. Donald W. Smith, 1633 Florida Ave, Johnstown, PA 15902.

EUROPA HANDBOOK: Alex Cwiekalo

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Standard Membership (hardcopy of EN mailed): \$20/yr USA; \$30/yr other. **Dues are payable as of January 1st each year; don't let your subscription lapse!** Payments must be in U.S. Dollars; cash, bank draft, or a money order made payable to the Europa Study Unit.

Send payment to:

Mr. Tonny VanLoij, Treasurer 3002 S Xanthia St Denver, CO 80231-4237

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