

EUROPA NEWS



BULLETIN OF THE EUROPA STUDY UNIT

<http://www.europastudyunit.org/>



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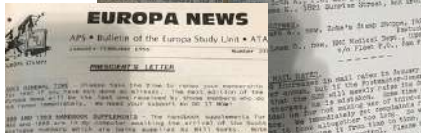
PostEurop

1959 - 2023

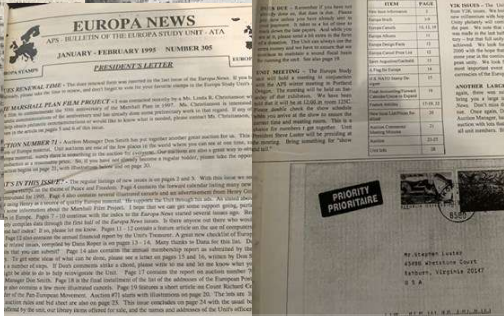
1959



1981



1995



2013



64 YEARS!

WHAT'S IN THIS ISSUE

ARTICLES

- EUROPA ON SWISS POSTCARDS 11
- EUROPAFRIQUE: EUROPA INDUSTRY COOPERATION 10
- EUROPEAN CITY OF SCIENCE 16
- INTERPEX 1963 8
- PROPHETS OF EUROPA: GERMAINE DE STAËL 9
- THE LUSTER CHRONICLES: EUROPA 1960 17-23
- THURN & TAXIS REDUX (I) 12
- THURN & TAXIS REDUX (II) 13-15

DEPARTMENTS

- NEW ISSUES: EUROPA 2022 3-4
- NEW ISSUES: EUROPA 2023 2
- NEW ISSUES: SEPAC 2022 5
- NEW ISSUES: EUROMED 2022 5
- NEW ISSUES: GENERAL 16
- NEW ISSUES: WITH SCOTT #s 6-7
- AUCTION #162..... INSERT

Article

EUROPA 2023

PEACE — THE HIGHEST VALUE OF HUMANITY

Welcome to the Winter 2023 edition of Europa News. Let's wish good things for all of us for this year. We deserve it.

Sharp-eyed readers will notice that the bi-monthly identifier in the heading has been replaced by a seasonal one. This is because our little publication has gone quarterly. Content has not been sacrificed and page count will continue to be in multiples of 4 to make printing more economical. We will also exercise more flexibility; page count will grow or shrink as the need arises.

This year's new issues have been slow to be announced, so we'll be frugal this time. Next issue, who knows?

Meanwhile, here's what we have so far.

ÅLAND 2v

Issue date 9 May 2023



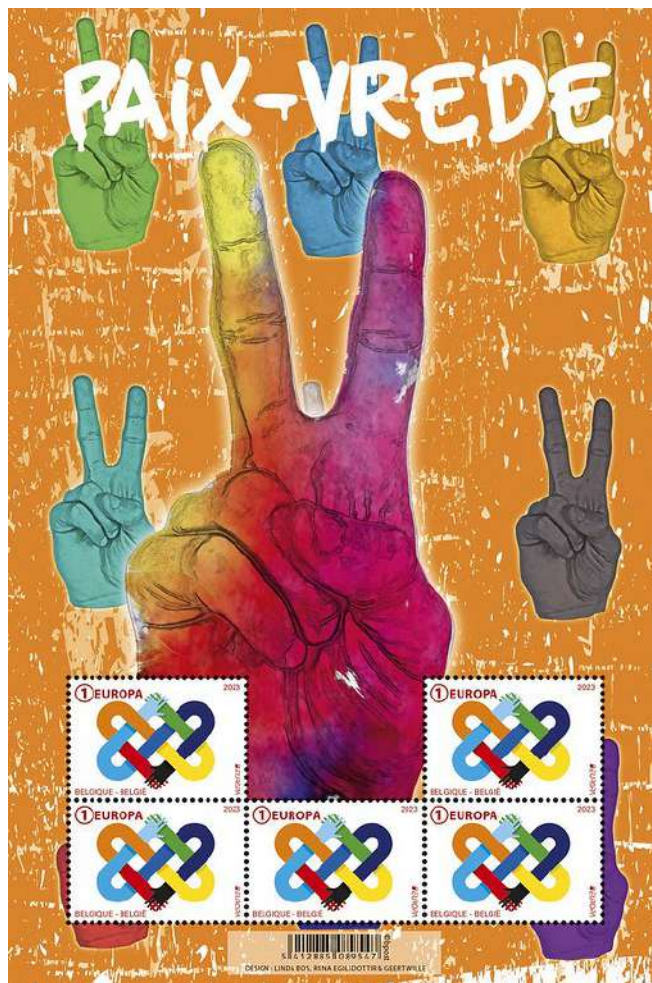
Åland issues two stamps. The first is the common design which shows a new peace symbol, a metaphor for a peacefully integrated, cooperative society in which people embrace each other's culture. On Europe Day, Åland Post also releases its own design proposal for the competition, created by stamp debuting illustrator Sofia Pusa. A sunrise above the Åland granite cliffs illustrates the peace sign.

— from Åland Post

It's crackers to slip a rozzer the dropsy in snide.

BELGIUM 1v in a ms of 5v

Issue date 12 June 2023



The Blogspot calls this a miniature sheet (ms) so we follow his description, but as miniature sheets go, it is one big honkin' miniature. The hand signal may signify peace, but it's full meaning is peace through victory. Victory for whom?

Last call

for dues renewal. There are still a few members who have not sent in their renewals. If there's a Dues Renewal sheet in this mailing, you may be one of them. If we don't hear back from you, this could be your **last issue**.

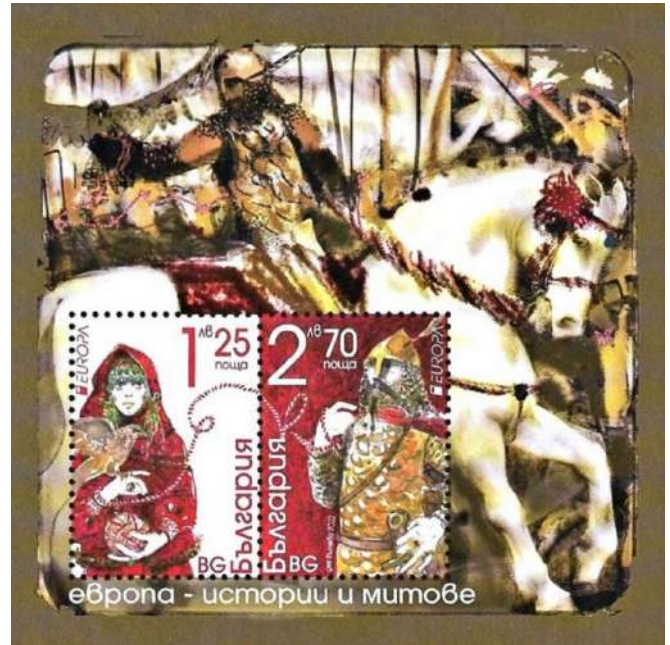
New Issues
Europa 2022
Stories and Myths

BULGARIA 2v issued se-tenant in a block of 4 sets, plus a ss, plus postal stationery

Issue date 7 December 2022



Also issued in a booklet of 2 panes of imperforate stamps in blocks of 4, as shown below.



Khan Asparuh, the first Bulgarian king, had a sister called Huba who was held captive in another kingdom. Asparuh sent a message to her that he had found a land where they could settle down. South of the Danube River, the place is now called Bulgaria.

Huba escaped, and rode on horseback to the Danube.

Huba tied a string to a falcon and sent it off to find a passageway. An enemy arrow killed the falcon, but not before it found a passageway. The bloody thread led Huba to the point where she could cross the river to meet her brother.

And so they lived happily ever after in their home in Bulgaria.

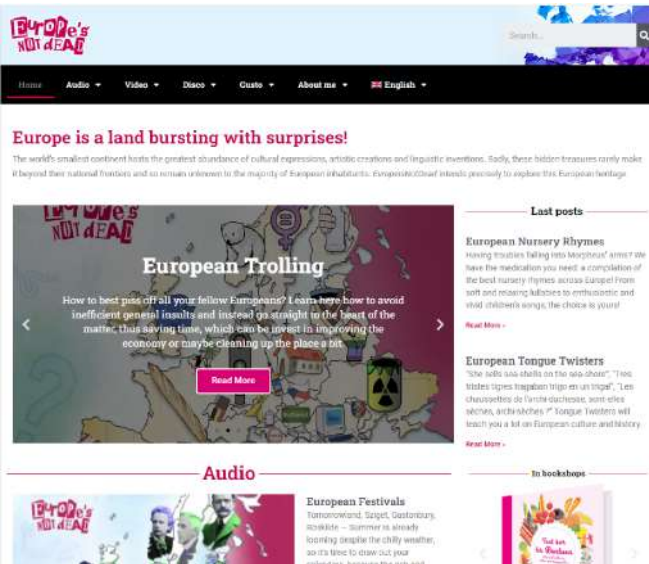
— from "Europe's Not Dead" and the Europa Blogspot

New Issues

Europa 2022

Stories and Myths

The website referenced in the Bulgaria writeup is “Europe’s Not Dead,” and is a trove of information about Europe. To summarize from the home page, <https://europeisnotdead.com/> intends to “... explore the heritage of the world’s smallest conti-



The screenshot shows the website's interface. At the top, there is a search bar and a navigation menu with options: Home, Audio, Video, Disco, Canto, About us, and English. Below the menu, a featured article titled "European Trolling" is displayed with a map of Europe as a background. The article text reads: "How to best piss off all your fellow Europeans? Learn here how to avoid inefficient general insults and instead go straight to the heart of the matter, thus saving time, which can be invest in improving the economy or maybe cleaning up the place a bit." A "Read More" button is visible below the article. Other sections include "Last posts" with links to "European Nursery Rhymes" and "European Tongue Twisters", and "In bookshops" with a link to "European Festivals".

nent.”

Reaching back to Bulgaria’s Europa issue, “Europe’s Not Dead” provides this interesting bit of follow-up:

“The day that Huba and Asparukh were reunited was March 1st, the new year in the tradition of those times. They called the white and red threads of yarn after the name of the month March, and named it ‘Martenitsa.’

“The Martenitsa became a symbol of peace and love, health and happiness. The white color symbolizes purity and honesty in relationships, and the red color means life, passion, and cordiality in friendship and mutual love.”

“Europe’s Not Dead” is just one example of the wealth of information to be found on the internet. I don’t know if anyone has done this, but I suspect that if Wikipedia was issued in bound volumes (think Encyclopedia Britannica) it would probably take up an entire house. At a

UKRAINE 2v issued in ms of 6 stamps with decorative selvage

Issue date 7 December 2022



SVAROG

LADA

Svarog, creator of the universe, is a Slavic god of fire and blacksmithing. He was once interpreted as a sky god on the basis of an etymology rejected by modern scholarship. He is mentioned in only one source, the Primary Chronicle, which is problematic in interpretation. He is presented there as the Slavic equivalent of the Greek god Hephaestus. The meaning of his name is associated with fire.

Lada, Goddess of motherhood, was first mentioned around 1405-1412 in the sermons of Lucas of Wielki Koźmin, which warned against worshipping Lada and other gods during spring ceremonies and folk performances. They owe their popularity to Długosz, who in one of his sources recognized Lada as a goddess and in another as a god of war, the Polish equivalent of the Roman god Mars, to Aleksandr Faminstyn, who recognized the word Lada in Russian songs as the goddess of marriage, and to scholar Boris Rybakov, who insisted on recognizing her historicity. However, the vast majority of religious scholars and Slavists reject the historicity of these deities, believing that they owe their divine status to a misunderstanding of the song refrains by medieval scribes.

— from Wikipedia via the Europa Blogspot

New Issues

EuroMed 2022
MARITIME ARCHEOLOGY OR ANTIQUE
CITIES OF THE MEDITERRANEAN

SEPAC 2023
Traditional Markets

TURKEY 1v

Issue date
 19 July 2022



The **Uluburun Shipwreck** was discovered by a sponge diver in 1982. Between 1984-1994, more than 22,000 dives were made to depths exceeding 44 meters in underwater excavations that lasted for 11 seasons. The artifacts extracted from the shipwreck are exhibited in Uluburun Hall in the Bodrum Underwater Archaeology Museum.

The remains belong to the late Bronze Age (c. 1600-1200 BC) and this makes the Uluburun Shipwreck the oldest ocean-going vessel in the world. The ship was found lying at a depth of 44 to 52 meters on a steep, rocky slope filled with sand pockets. It is estimated that the ship, which is approximately 15 meters in length and 5 meters in width, carries 20 tons of cargo. 10 tons of copper ingots made in the form of ox hides and 1 ton of tin constituted the main shipload of the ship. The most striking item is the golden scarab belonging to Queen Nefertiti of Egypt.

According to the shipload it carries, the ship's possible route is either from the Syrian-Palestinian coast or from Cyprus to the Aegean. The shipload of the ship containing exotic and valuable gifts exchanged by kings, heads of state, or wealthy merchants has shown that the Uluburun Shipwreck carries an outstanding shipment. According to the dendrochronological method of dating with tree rings, the date of the cedar tree with which the ship was built, the implication is that the Uluburun ship sank between 1335-1305 BC.

— from the press release

ÅLAND 1v

Issue date 27 July 2023



Åland photographer Alice Åkerblom shot the photo for Åland Post's contribution to this year's theme. The photo shows the **Viking Market**, a historical market with sales stalls and shows that takes place in Saltvik at the end of July every year.

— from Aland Post

Treasurer Alex reports that renewals have been prompt this year. We will chase the laggards, who are fortunately not that many, but who do consume some of our resources. All part of the game.

Alex also reports that there is much good news; your donations. Many thanks to those who gave us a little extra to help keep us going:

\$1-\$10	\$11-\$20	\$21-\$30	\$31-\$50
Black			
Dahl	Eurich	Bowler	LeCompte
Gidding	Running	Cohen	
Knief	Stark	Cwiekalo	
McLouth		Funk	
Perella		Nuban	
Snow		Taube	
Sundberg			
Wesdemiotis			
Witkosky			

New Issues



with **SCOTT** catalog numbers

From Linns' November, December and January Special Editions

— Don Smith

<u>COUNTRY</u>	<u>SCOTT #</u>	<u>DATE OF ISSUE</u>	<u>DESCRIPTION</u>
Aland Islands	457	9-May-22	Europa 2022
Armenia	1320	26-May22	Europa 2022
Armenia	1338	25-Aug-22	Eurasian Economic Commission
Armenia	1339	30-Aug-22	Churches, joint issue w/Russia, se-tenant pair
Armenia	1344	8-Sep-22	Men's European Boxing Championships, ss
Andorra (Spanish)	507	19-May-22	Europa 2022
Austria	2990	7-May-22	Europa 2022
Austria	3010	9-Sep-22	Feldkirch-Schaan-Buchs Railway, joint issue with Liechtenstein, Switzerland EN 472-12
Belarus	1277-8	6-May-22	Europa 2022
Belarus	1279	17-May-22	Byalynitsky-Birulya painting, joint issue w/Russia
Belgium	2983	13-Jun-22	Europa 2022, ss of 2, a-b
Croatia	1277	11-Jul-22	EuroMed 2022 EN 471-6
Cyprus	1375-6	6-May-22	Europa 2022, 1376a: bklt pane of 8, 4 ea 1375-1376
Cyprus	1378	17-Jun-22	Maritime Link Between Cyprus and Greece
Cyprus	1379	11-Jul-22	EuroMed 2022 EN 471-6
Czech Republic	3914	12-Oct-22	European Stamp Exhibition, Liberec
Faroe Islands	804	16-May-22	Sepac 2022 EN 468-5
Faroe Islands	811-2	16-May-22	Europa 2022
Faroe Islands	813-4	16-May-22	Europa 2022, booklet self-adhesives, 814a pane of 6, 3 each 813-814
Finland	1660a-b	27-Apr-22	Europa 2022, self-adhesives, vert pr
France	6165	10-Jan-22	Presidency of Council of European Union EN 468-5
France	6211	22-Apr-22	European Capitals, ss of 4 a-d
France	6212	6-May-22	Europa 2022
France	6282	8-Jul-22	EuroMed 2022 EN 472-9
France	B830	23-Jun-22	Peace and Solidarity EN 470-2
France	1082	30-Sep-21	Official Stamp for Council of Europe
Guernsey	1662-3	21-May-22	Europa 2022, 1663a: ss both values
Guernsey	1674	22-Jun-22	Sepac 2022 EN 470-10
Hungary	4637-8	16-May-22	European Botanical Gardens, 4638a-d strip of 4 EN 471-7
Israel	2306	15-Feb-22	Torah Arks, joint issue w/Gibraltar 1819

New Issues



with **SCOTT** catalog numbers

From Linns' November, December and January Special Editions

— Don Smith

<u>COUNTRY</u>	<u>SCOTT #</u>	<u>DATE OF ISSUE</u>	<u>DESCRIPTION</u>
Italy	3746	11-Jun-21	European Soccer Championships 2020 EN 465-15
Italy	3769	6-Aug-21	Winners of European Soccer Champ. 2020 EN 465-15
Italy	3774	31-Aug-21	Ventotene Manifesto EN 466-6
Italy	3780-2	14-Sep-21	Dante Alighieri EN 466-7
Italy	3783	17-Sep-21	Frejus Railway Tunnel (between Italy and France)
Italy	3787	30-Sep-21	OECD EN 466-6
Italy	3803-4	15-Nov-21	Europa 2021, self-adhesive
Italy	3805	17-Nov-21	Presidency of Ministers' Committee Council of Europe
Jersey	2490, 2492	16-Mar-22	Europa 2022, 2492a: ss both values
Jersey	2513	24-May-22	Sepac 2022 EN 468-5
Latvia	1112	1-Sep-22	Concordat with Vatican City 1803, joint issue
Lithuania	1201	13-May-22	Capitals of Culture, se-tenant pair, Joint with Luxembourg 1598 EN 471-8
Lithuania	B55	6-May-22	Peace and Solidarity with Ukraine, in sheets of 4 + 2 labels
Luxembourg	1593-4	17-May-22	Europa 2022
Luxembourg	1598	17-May-22	European Capitals of Culture, ss of 2 a-b, joint issue with Lithuania EN 471-8
Luxembourg	1602	13-Sep-22	Sepac 2022 EN 471-22
Monaco	3098	14-Jun-22	Sepac 2022 EN 470-9
Montenegro	494	24-Jun-22	Europa 2022, 494a: ss
Montenegro	496	12-Jul-22	EuroMed 2022 EN 472-10
Poland	4603	21-Apr-22	Europa 2022
Poland	4625	15-Jul-22	European Universities Games
Romania	6715-6	8-Apr-22	Europa 2022, 6715a, 6716a sheets 6; 6716b-c ss of 4 w/2 each 6715-6
San Marino	2121	5-Apr-22	Napoleon
San Marino	2122-3	5-Apr-22	Europa 2022
Serbia	1003	10-Dec-21	Relations w/Kazakhstan. ss sheet of 2, a-b
Slovenia	1491-2	27-May-22	Europa 2022
Slovenia	1504	11-Jul-22	EuroMed 2022 Roman Fortress EN 472-11
Tunisia	1786-7	11-Jul-22	EuroMed 2022 EN 472-10
Vatican City	1803	1-Sep-22	Concordant with Latvia 1112, joint issue

Article

INTERPEX 1963 — Don Smith

This email just came in, courtesy of Don Smith:
 “Cleaning out a lot of trash. I found this program from Interpex 1963 - 60 years ago. Thought you might find it interesting!”

Cleaning out trash is what we old folks do when it's time to downsize. This show was one of the biggies, held each year in New York City. Our founder, Robin Crowley, arranged a large **Europa** exhibit for that year. The program is shown here, in the opposite column.. The Unit also authorized a couple of souvenir sheets, which I show below, images cropped from my album. Just a fun collectible, not valid for postage.



You'll recognize the name of the last exhibitor, our auction manager Don Smith, now a life-time member of the Unit.

EUROPA STUDY UNIT

INTERPEX Committee Chairman: ROBIN CROWLEY

Judges:

Alfred Glatz • D. A. Hopper, Jr. • Henry Kramer

Exhibitors:**OPEN CLASS**

	FRAMES
ROBIN CROWLEY, Staten Island, N. Y.	401-402
"The Story of EUROPA as told by Stamp Issues of France"	
ALFRED GERTH, Berlin, Germany	403-405
"U.S. & EUROPA—A Philatelic Monument to the Marshall Plan"	
MRS. DOROTHY T. GILLESPIE, Akron, O.	406-408
"EUROPA—Its Birth, Growth and Influence"	
MRS. C. KRONENBERG, Framingham, Mass.	409
"EUROPA 1960-1"	
HENRI A. LANGLOIS, Cranston, R. I.	410-413
"EUROPA Sports"	
MRS. ANGELA MINERVA, Brooklyn, N. Y.	414-416
"The Construction of EUROPA"	
MAJOR NANCY MORROW,	
H.Q. Northern Area Command	417-418
"NATO—EUROPA's First Line of Defense"	
RODGER SHEPHERD, Springfield, O.	419-422
"Designing, Engraving, Printing and Production of EUROPA Issues"	
DONALD W. SMITH, Johnstown, Pa.	423-424
"Germany's History in, and Contribution to, the EUROPA Concept"	

NOVICE CLASS

(Restricted to members who have never won an award at an exhibition bigger than a one-club local show.)

ALAN BARRY COHEN, Forest Hills, N. Y.	425
"The Geography of 1962 EUROPA Issues"	
ALBERT B. COHEN, Forest Hills, N. Y.	426
"The Conquerors of EUROPA"	
MEL GARABRANT, Brooklyn, N. Y.	427-428
"A Novice Looks at EUROPA"	
IRVING S. KOPLOW, Bronx, N. Y.	429
"EUROPA—Twin Cities"	
ROBERT P. MATTESON, Jamaica, N. Y.	430-433
"EUROPA 1960 and 1961"	
A. RUZGAS, Woodhaven, N. Y.	434
"EUROPA Sports"	
MISS ANNE SALBERG, Forest Hills, N. Y.	435-436
"EUROPA Cancellations"	

Article

Prophets of Europa: Germaine de Staël

Anne Louise **Germaine de Staël-Holstein**, commonly known as Madame de Staël, was a French woman of letters and political theorist, the daughter of banker and French finance minister Jacques Necker and Suzanne Curchod, a leading salonnière. She was a voice of moderation in the French Revolution and the Napoleonic era up to the French Restoration. She was present at the Estates General of 1789 and at the 1789 Declaration of the Rights of Man and of the Citizen.

Her intellectual collaboration with Benjamin Constant between 1794 and 1810 made them one of the most celebrated intellectual couples of their time. She discovered sooner than others the tyrannical character and designs of Napoleon. For many years she lived as an exile – first during the Reign of Terror and later due to personal persecution by Napoleon.

— from Wikipedia

Switzerland
Scott# 506



France
Scott# 974



Madame deStaël is listed in our Legacy Handbook as a Prophet of Europa. The entry states simply that she “wrote important books advocating a rapprochement between the nations of Europe in order to avoid wars.”

Editor Emeritus Col. Steve Luster was especially interested in people who were influential toward the creation of a federalist Europe, and he also felt that deStaël deserved a place in the list of Europa Forerunners. The current auction includes a maximum card featuring the French stamp for Madame de Staël. The stamp shows a portion of a portrait by Francois Gerard. The card shows more of the painting, and was featured in an article by Col. Luster. With no reserve, the card is a bargain.



Germaine de Staël, portrait by Jean-Baptiste Isabey, 1810; in the Louvre, Paris



Portrait of de Staël by Francois Gerard used for the French stamp. Mount Vesuvius is shown in the background. ■

Article

Europafrique: Europa Industry Cooperation — Dana Roper

Another item in the current auction drew my attention — the cover for the MIFERMA issue of 1962 by Mauritania. I have a similar cover which I obtained as I was building my “Agencies of Europa” section of my collection. Some explanation is in order:

Besides the annual issue, some obvious Europa topics include items spotlighting European agencies and organizations. Besides the obvious (Council of Europe, EEC, etc.) there are commercial and development initiatives.

* _ * _ *

According to the proposals of the Treaty of Rome, there was formed at the beginning of 1958 an association of the European Economic Community with the Overseas Land and Territories. The first area focused on was the enormous continent to the south and the riches it contained.

The first "Eurafricaine" meeting, with representatives of 16 member states, took place in Rome in January 1961, at the initiative of the European Parliamentary Assembly. That meeting made way for a conference that took place in Strasbourg 19-24 June 1961. Under the name "Conference of the European Parliamentary Assembly with the Parliaments of the African States and Malagasy Associates" the meeting gathered together for the first time delegates from two continents to discuss the ties between their countries. This and subsequent meetings were publicized by stamp issues from participating African countries. The first was an omnibus issue from eight of the African signatories, dubbed “Europafrique.”



One specific initiative was the development of iron ore in Mauritania, made possible through the initial expenditure of over \$150M by the European Coal & Steel Community and the UN World Bank to the Societe Anonyme des Mines de Fer de Mauritanie (MIFERMA), a Mauritanian company.

Shares in MIFERMA were largely held (over 50%) by British, French, German and Italian consumers. The project included the construction of railroads, port facilities, housing and power generation facilities as needed.

To publicize this ambitious undertaking, Mauritania overprinted an airmail definitive stamp with a diagram of the venture:



A second overprint was also produced, with MIFERMA boxed off.



The item being offered is a registered first day cover of the MIFERMA stamp with the original overprint. Made all the more desirable because it obviously made it through the mail and emerged in good shape.

The subject of Europafrique was given extensive coverage in issues EN# 421—EN# 426. The MIFERMA stamps were pictured on page EN# 422-12. ■



Article

Europa on Swiss Postcards — Linn's Stamp News

When the January issue of Linn's Stamp News arrived in my mailbox, I was pleased to see a Europa issue displayed on the cover.

Why Europa?

The stamp indicium shows a Space Shuttle just after launch. The opposite side shows shuttle in orbit with the payload doors open. That's where the Europa tie-in comes. The payload contains **Spacelab**, with the letters "sea" prominently (well, sort of) displayed.

Spacelab was a reusable laboratory developed by the European Space Agency (ESA) and used on certain spaceflights flown by the Space Shuttle. The laboratory comprised multiple components, including a pressurized module, an unpressurized carrier, and other related hardware housed in the Shuttle's cargo bay. The components were arranged in various configurations to meet the needs of each spaceflight. Spacelab components flew on a total of about 32 Shuttle missions. NASA describes it thus:

Construction on the Spacelab modules began in 1974 by what was then the company ERNO-VFW-Fokker.

Spacelab is important to all of us for at least four good reasons. It expanded the Shuttle's ability to conduct science on-orbit manyfold. It provided a marvelous opportunity and example of a large international joint venture involving government, industry, and science with our European allies. The European effort provided the free world with a really versatile laboratory system several years before it would have been possible if the United States had had to fund it on its own.

(continued on the next column)



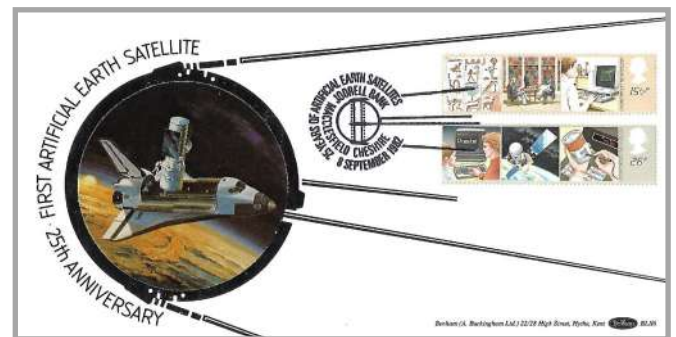
(continued from previous column)

And finally, it provided Europe with the systems development and management experience they needed to move into the exclusive manned space flight arena.

— NASA Administrator,
Spacelab: An International Success Story

What I had not realized is that the postal card was issued as part of LURABA 1981, an international exhibition of space philately.

It is assigned number P241 in the Michel catalog.



There's a lot of philatelic material out there for Spacelab and other European Space Agency initiatives. This is a silk edition from cover producer Benham. I purchased it because of the cachet — from Sputnik to Spacelab in 25 years! ■

This just in. Linn's Stamp News, catalog update edition, plans to revert to being Scott Stamp Monthly. A mock-up of the new cover is on the right. So what changed? Linn's Stamp News will now have only 24 print editions; the rest will be digital. Another sign of the times. ■



Article
Thurn & Taxis Redux I — Glenn Roehrig



Hello Dana,

I found Tonny Van Loij's article on Thurn and Taxis interesting, as I also collect Thurn and Taxis — both the T & T stamps themselves, as well as stamps about the postal service.

My introduction to Thurn and Taxis was not philatelic, however. My interest began six years ago when I went to the Christmas market at Emmeram Castle in Regensburg. There I discovered that Thurn and Taxis was a brewery and that there was a hofbrau on site. (The brewery was sold to Paulaner in 1996, but they continue to brew under the Thurn and Taxis label.)

Thus it was Thurn and Taxis pilsener that introduced me to Thurn and Taxis stamps.

I have attached a scan of a coaster that I picked up there (no T & T collection should be without one) and also a photo of the Bier Post truck that was parked outside. One never knows when or where a new collecting interest might be discovered.

Glenn Roehrig



Article

Thurn & Taxis Redux II — Pat Parella

The following note came in from ESU member Pat Parella:

Dana, that old map [on the cover of EN# 472] is very interesting. The history with the Serbia -Denmark connection is fascinating! Speaking of T & T ...

I've been following this on eBay. I also have the complete set that came from Kenmore many moons ago (see next 2 pages. —ed).

I would be willing to part with it for 1/2 the price that they are asking, LOL (see screen shot below):

Looks like you're sitting on a gold mine, Pat. Now all you need is a buyer. I have a complete set of the "Face on Mars" stamps from Sierra Leone that I plan to sell to pay off the mortgage. Right now I'm still having fun collecting for its own sake and not worrying what the catalog value is. My heirs can deal with that.



Germany TURN TAXIS Old States 1851/67-Lot of 33 MH (re-issues w/bk 1/5000 RARE

Condition: --
"Mint Never Hinged and in excellent condition with folder. (see pictures)!"

Price: **US \$25,000.00**

Buy It Now
Add to cart
Add to List

Returns accepted | 21 watchers

Pickup: Free local pickup from Orem, Utah, United States. | See details
Shipping: FREE Economy Shipping | See details
Located in: Orem, Utah, United States
Delivery: Estimated between Fri, Jan 20 and Tue, Jan 31 to 20155 | See details
Returns: 30 day returns | Buyer pays for return shipping | See details
Payments: PayPal | Google Pay | VISA | Mastercard | Discover | American Express | Cash On Pickup

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The following is on the bottom of the second page:

History of the 1909 Thurn & Taxis Re-Issues

"The Postal History of Thurn & Taxis was chosen as the featured exhibit by the Regensburg Philatelic Society for the 1909 International Exhibition they were hosting in Bavaria, Germany. The Princely House of Thurn & Taxis had operated a mail delivery service within Europe since the 13th Century, long before most kingdoms, empires and governments had even established their own domestic mail delivery:

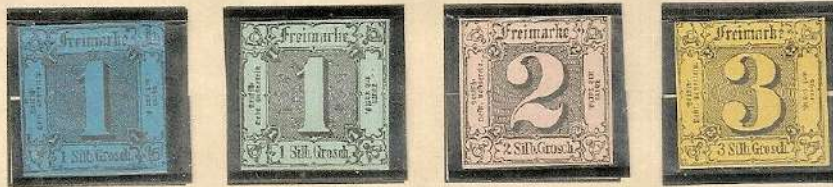
"After an exhaustive search by the Regensburg Philatelic Society, a complete 1852-1867 Thurn & Taxis Collection of Sheets could not be found, even from the family archive of the Prince of Thurn & Taxis! It was learned that the original engraved printing plates of these historic issues were included in the sale of the Thurn & Taxis Postal Service to the King of Prussia in 1867.

"The World of Philately owes a huge debt to the Regensburg Philatelic Society for their efforts. This valuable, historic collection containing 32 stamps of the Thurn & Taxis Re-Issues is truly scarce with an estimate printing of 5000 sheets in 1909. After 90 years and two devastating World Wars it is impossible to know how many of these valuable stamps were destroyed - but not many have been recovered." ■

Article
Thurn & Taxis Redux II — Pat Parella

THURN & TAXIS — Northern District

Electoral Hesse — Saxe-Weimar-Eisenach — Gotha Lippe-Schaumburg
Lippe-Detmold — Reuss — Schwarzburg-Sondershausen — Hamburg
Bremen — Lubeck



Re-issues of 1852 - 1858
First Issues of the Northern District — Imperforate



Re-issues of 1859 - 1860 — Imperforate



Re-issues of 1862 - 1863 — Imperforate



Re-issues of 1865 — Rouletted

Article
Thurn & Taxis Redux II — Pat Parella

THURN & TAXIS — Southern District

Hesse-Darmstadt — Nassau — Saxe-Meiningen — Saxe-Coburg
 Hesse-Homburg — Schwarzburg-Rudolstadt — Hohenzollern
 Sigmaringen — Wiesbaden



Re-Issues of 1852 - 1853
 First Issues of the Southern District



Re-Issues of 1859 — Imperforate



Re-Issues of 1862 — Imperforate

"ND" Printed on the Reverse



History of the 1909 Thurn & Taxis Re-Issues

The Postal History of Thurn & Taxis was chosen as the featured exhibit by the Regensburg Philatelic Society for the 1909 International Exhibition they were hosting in Bavaria, Germany. The Princely House of Thurn & Taxis had operated a mail delivery service within Europe since the 13th Century, long before most kingdoms, empires and governments had even established their own domestic mail delivery!

After an exhaustive search by the Regensburg Philatelic Society, a complete 1852 — 1867 Thurn & Taxis Collection of Sheets could not be found, even from the family archives of the Prince of Thurn & Taxis! It was learned that the original engraved printing plates of these historic issues were included in the sale of the Thurn & Taxis Postal Service to the King of Prussia in 1867. King Wilhelm I of Prussia had since become Emperor of the newly formed German Empire and had entrusted those original

plates to the German Post Office. Permission was granted by the German Government for the Post Office to Re-Issue 33 missing Sheets for the 1909 Philatelic Exhibition provided that each stamp printed would have the initials "ND" imprinted on the reverse and all sheets would be issued without gum. "ND" is the German abbreviation for "neudruck" meaning new impression or new printing.

The World of Philately owes a huge debt to the Regensburg Philatelic Society for their efforts. This valuable, historic collection containing 32 stamps of the Thurn & Taxis Re-Issues is truly scarce with an estimated printing of 5,000 sheets in 1909. After 90 years and two devastating World Wars it is impossible to know how many of these valuable stamps were destroyed — but not many have been recovered.

Article
European City of Science — Hans Snellenberg

Reaching back into the mailbag, I found this email from ESU member Hans Snellenberg. I received it shortly after the last issue of the EN went to the printer. He writes:

Dear Dana,

On 4 April 2022 a special personal stamp was issued to commemorate Leiden, as European City of Science. It depicts William Einthoven, Dutch doctor and physiologist. He received the



Nobel Prize for Medicine in 1924 as inventor of the string galvanometer, the first practical electrocardiograph, or ECG.

He became a professor at the University of Leiden in 1886.

In cooperation with the designer, Grenzenloos issued a FDC (shown below)

From 2004 and every 2 years thereafter Euro-Science in Strasbourg awards the title of European City of Science to a new European city. The title is awarded as part of Europe's largest biennial multidisciplinary science conference: the **EuroScience Open Forum (ESOF)**. For the whole year many different scientific subjects are organised into several seminars, congresses and festivals.

In 2020 Trieste (Italy) was chosen (see Italian stamp to the right, Scott# 3656).



In 2024 Katowice (Poland) will be the host. Katowice is the first city in central and eastern Europe to be given this title. ■

Willem Einthoven (1860-1927)

Einthoven ontwikkelde de snaargalvanometer tot het eerste instrument waarmee men de elektrische activiteit van het hart betrouwbaar kon meten: een elektrocardiogram ofwel ECG.
 In 1924 ontving hij hiervoor de Nobelprijs voor Fysiologie en Geneeskunde.
 Op 8 april 2022 honoreert het IEEE, Institute of Electrical and Electronic Engineers, het door Einthoven ontwikkelde meetinstrument met een IEEE Milestone Award.




In 1906 schreef hij het beroemde artikel 'Le telecardiogramme', waarin hij stelde: 'Wij moeten eerst proberen om de werking van het hart tot in detail te begrijpen, en de oorzaak van de verscheidenheid aan afwijkingen. Op die manier kunnen wij, in de verre toekomst, en gebaseerd op goed inzicht en verbeterde kennis, het lijden van onze patiënten verlichten.'



W. Einthoven

1e dag van uitgifte 8 april 2022
 Leidsche postzegels





“The Luster Chronicles”
The 1960 EUROPA Stamps — a Monograph by Steve Luster, Part 7

The Luster Chronicles” continues the 1960 stamp issues with the issue from Sweden.

SWEDEN

Sweden issued a set of two stamps for Europa 1960. The stamps are denominated at 40 Öre and 1 Kr. The D’Urso Catalogue assigned the numbers 94 and 95 to the stamps. The colors of the stamps are described as blue/grey and red.

Technical details from the D’Urso Catalogue indicate that ...the designer of the stamp was Pentti Rahikainen. The engraver was Czeslaw Slania. The stamps were recess printed on un-watermarked paper, perforated 12½, by Postverkets Frimärkstryckeri, Stockholm in coils of 100 stamps. The production quantity was 5,665,000 for the 40 Öre stamp and 4,039,200 for the 1 Kr stamp.

D’Urso does not list varieties for either stamp in the set.

A first day cancel, from Stockholm is listed. Grenaa-Varberg and Varberg-Grenaa first day cancels are also listed. These are illustrated in the Norway section of this monograph. Maximum cards are also reported for the set.



“The Luster Chronicles”
The 1960 EUROPA Stamps — a Monograph by Steve Luster, Part 7

First Day cancellations were prepared, but little in the way of fancy covers:



Addressed cover canceled at Varberg on the Europa Fergen (Färjan) Line:



“The Luster Chronicles”
The 1960 EUROPA Stamps — a Monograph by Steve Luster, Part 7

SWITZERLAND

Switzerland issued a set of two stamps for Europa 1960. The stamps are denominated at 30 C and 50 C. The D’Urso Catalogue assigned the numbers 96 and 97 to the stamps. The colors of the stamps are described as red and blue.

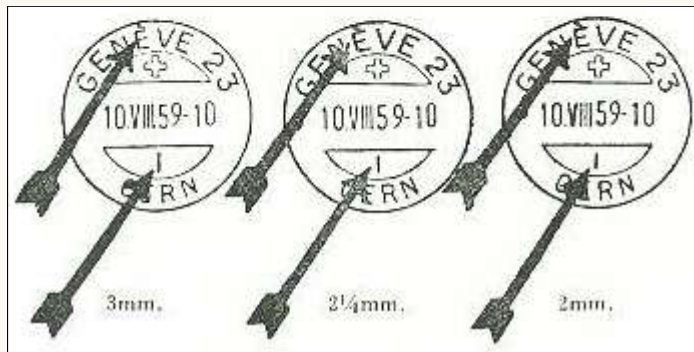
Technical details from the D’Urso Catalogue indicate that the designer of the stamp was Pentti Rahikainen. Swiss adaptations were done by Hans Thöni. The engraver was Heinrich Heusser. The stamps were recess printed on un-watermarked paper, perforated 11½ x 11½, by Wertzeichendruckerei PTT, Bern in sheets of 50 stamps. The production quantity was 20,825,000 for the 30 C stamp and 20,394,200 of the 50 C stamp.

D’Urso does not list varieties for either stamp in the set.

First day cancels are noted from Bern 1, CERN Genève 23 and Nations Unies Genève. The latter two cancels are listed in the D’Urso Catalogue as numbers V-67 and Z-2. Assigned a rarity factors of 3 and 4 respectively. These cancels are illustrated on the next page. Maximum cards are also reported for the set.



**“The Luster Chronicles”
The 1960 EUROPA Stamps — a Monograph by Steve Luster, Part 7**



V-67/1-2 Although this cancel was in use from 2 January 1947 to 15 August 1965, D’Urso records its use on 19 September 1960. I do not know which or all of the three cancel types was used on the first day



D’Urso cancel V-69 first day cancel from CERN (The European Community for Nuclear Research) with a rarity factor of 3 and D’Urso cancel Z-2 from the United Nations offices in Genève, with a rarity factor of 4.

“The Luster Chronicles”
The 1960 EUROPA Stamps — a Monograph by Steve Luster, Part 7

TURKEY

Turkey issued a set of two stamps for Europa 1960. The stamps are denominated at 75 Ks and 105 Ks. The D’Urso Catalogue assigned the numbers 98 and 99 to the stamps. The colors of the stamps are described as light olive/azure green and ultramarine/baby blue.

Technical details from the D’Urso Catalogue indicate that the designer of the stamp was Pentti Rahikainen. The stamps were rotogravure printed on un-watermarked paper, perforated 11½ x 11, by Courvoisier S. A., La-Chaux-de Fonds in sheets of 100 stamps. The production quantity was 750,000 complete sets.

D’Urso does not list varieties for either stamp in the set. D’Urso also does not list any first day cancels (although they exist and are illustrated on the next page. Maximum cards are also reported for the set.



**“The Luster Chronicles”
The 1960 EUROPA Stamps — a Monograph by Steve Luster, Part 7**



First day cancel from Istanbul (Eastern side), Turkey.

First day cancels from Istanbul (Eastern side) and Galata, Turkey (top and bottom).



“The Luster Chronicles”
The 1960 EUROPA Stamps — a Monograph by Steve Luster, Part 7

STAMPEX 1961

Quoting from the D’Urso Catalogue... “For the occasion of the Stampex Philatelic Exhibition held in London , March 17-26, 1961, the Finnish Postal Administration authorized the issuance of a souvenir sheet. The sheet was printed by the Messrs. De La Rue & Co., Ltd.

The sheet shows the five designs submitted by Finnish designers to the international contest for the choice of the design for the common CEPT 1960 stamp. In the first row are three designs by Olavi Vepsäläinen. In the second row is a design by Mrs. Swen Hammersten-Jannsen, a STAMPEX label and the selected design by Pentti Rahikainen.

The Finnish Postal Administration also authorized the use of a special hand-stamp. However, it could only be used when a normal 30 MK Finnish CEPT 1960 stamp had been previously affixed over the Pentti Rahikainen design.”



This concludes our current installment; of Steve Luster’s monograph. He began a similar undertaking for the Europa stamps of 1961. This will be shared in a future edition of Europa News.

The Back Page What Can We Do Better?

On the back of the renewal form we ask our members for their comments. E.g., what can we do better? Here's a sampling.

From Johanna Bruno, ESU# 2174:

Alex et al., thank you so much for all you do for the ESU. I use the online lists of the many side branches of the "CEPT".

From Ruth Dahl, ESU# 2060

I was delighted to have the summaries of the myths and legends included with the stamps. It will make it easier to locate the complete tales when I want to read them. Thanks!

Also, thanks once again for your help with my missing issues. The replacements came promptly and I enjoyed catching up.

Don't forget we have tons of back issues on our website. —ed.

From Ron Knief, ESU# 2333

Newsletters identify dealers/members.

Glenn Roehrig

Alain Thibert

Can you provide contact information?

Or ask them to contact me?

Thank you.

Great suggestion Ron. The information you requested is on our website, on the page called "[Useful Links on the Europa Topic.](#)"

That's the good news. The bad news is that the links are old and are either superseded or just plain inactive. We'll chase it down, update our website and publish the result in Europa News..

Our thanks to all of you for your letters, and emails. We try to act on them all.



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